



1916





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Dedication

To

Dean Comstock

You understand what these four happy years
Have brought to us . . . the little joys of every day;
The rich content of dearer-growing friends;
The visions, wondrous fair, that light the eyes
Of those who linger here the fleeting months,
Ere they go forth again, to strive through life
To make those visions real.

Because you understand, you have returned
To her, our well-loved college, rendering her
Both service true, and honor; helping us
To learn her teachings well. May we not fail,
That in the years to come when she shall call
For daughters' aid, in whatsoever form,
Our answer shall be loyal—true as yours!

ELIZABETH LAWRENCE CLARKE



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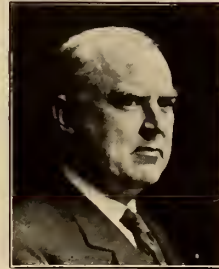
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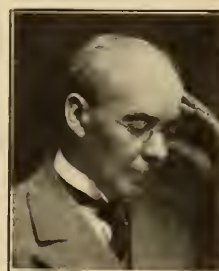
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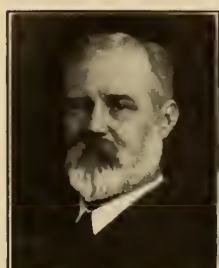
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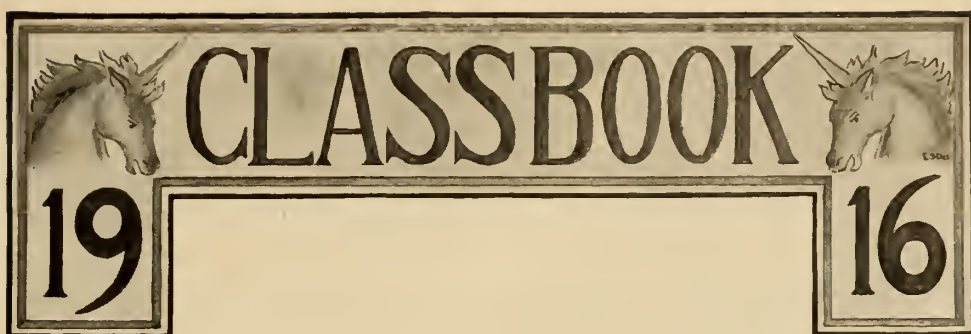
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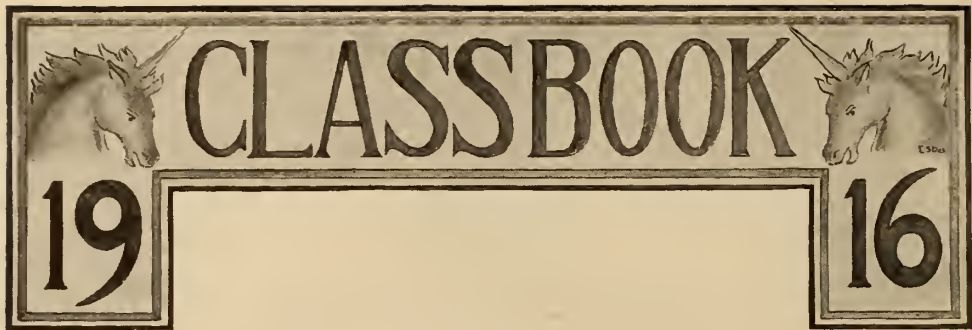
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MARION THOMAS PLEASANTS, A.M.	Special Assistant in Botany

THE CLASS



MARTHA HARRIET ABBOTT
35 Lincoln Street
Malden, Mass.



JEANNE ADLER
2625 Highland Avenue
Birmingham, Ala.



MILDRED ACKERMAN
Wyckoff
N. J.



DOROTHY SEARS AINSWORTH
1025 15th Street, A.
Moline, Ill.



ELEANOR ADAMS
475 Mount Prospect Ave.
Newark, N. J.



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Cranford
N. J.



LULA MYRA ALLEN
Plattsburgh
N. Y.



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456 East 19th Street
Brooklyn, N. Y.



MARY EMILY ALLEN
1041 Lake Avenue
Rochester, N. Y.



WILLIE ANDERSON
403 West 4th Street
Charlotte, N. C.



ANNA SARAH ALOFSIN
750 Main Street
New London, Conn.



VIRGINIA VERNON ANDREWS
1427 Glenwood Road
Brooklyn, N. Y.



ADELAIDE ARMS
255 Rogers Street
Lowell, Mass.



ELEANOR H. AYERS
1512 Avenue H
Galveston, Tex.



DOROTHY ATWILL
33 Atlantic Terrace
Lynn, Mass.



HELEN BACHMAN
Jenkintown
Pa.



MABEL MAE AUSTIN
337 West 7th Street
Erie, Pa.



MILDRED L. BAILEY
838 Union Street
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MARY BAKER
116 Prospect Street
Wilimantic, Conn.



MARION F. BARTLETT
19 Arnold Avenue
Northampton, Mass.



JOSEPHINE BALDWIN
405 E. Town Street
Columbus, Ohio



DOROTHY BECKER
438 Oakwood Boulevard
Chicago, Ill.



MARION E. BARNHART
Ouray
Colo.



MARTHA F. BECKMAN
946 Redway Avenue
Cincinnati, Ohio



DECIA BEEBE
263 Foster Street
Melrose, Mass.



GRACE BENTLEY
19 Adams Street
Winter Hill, Mass.



MARGARET BEEBE
263 Foster Street
Melrose, Mass.



MARION SARAH BERKEY
Grand Rapids
Wis.



EDITH BELL
Walbridge and Herschel Sts.
Pittsburgh, Pa.



AGNES BETTS
4700 Beacon Street
Chicago, Ill.



MARGUERITE BICKNELL
1025 Wildwood Ave.
Fort Wayne, Ind.



ESTHER BLICKLEY
343 Wealthy Street, S.E.
Grand Rapids, Mich.



CHARLOTTE LANE BILLINGS
9 Park Avenue
New York City, N. Y.



FLORENCE McDOWELL BLISS
Sharon Hill
Pa.



LOUISE BIRD
1126 Evergreen Ave.
Plainfield, N. J.



RUTH HARTWELL BLODGETT
174 Temple Street
West Newton, Mass.



ELIZABETH BORDON
Hartford
Conn



FRANCES BRADSHAW
67 Crescent Street
Northampton, Mass.



SAREPTA H. BOWMAN
2 West 83d Street
New York City, N. Y.



GWENDOLEN BRANDON
122 West 75th Street
New York City, N. Y.



MARION M. BOYD
Oxford
Ohio



ETHEL N. BRIGGS
91 Main Street
Ogdensburg, N. Y.



LOUISE B. BROWN
735 Chestnut Street
Manchester, N. H.



CAROLINE SNEATH BRUNER
359 Chestnut Street
Columbia, Pa.



N. PAULINE BROWN
Syracuse
N. Y.



DOROTHY BÜHLER
251 Causeway Street
Boston, Mass.



HELEN P. BROWNING
116 Union Street
Norwich, Conn.



MARION ELIZABETH BULLEY
150 Blatchley Avenue
New Haven, Conn.



HELEN CADWELL
45 Hawkins Street
New Britain, Conn.



ZOE CAREY
268 Boulevard
Passaic, N. J.



RACHEL E. CAHILL
219 West Ash Street
Piqua, Ohio



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11 Platt Place
Scranton, Pa.



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Warren
Pa.



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CAVERNO
522 South Tremont Street
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HULDA CHAPMAN
Park Place
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EMILY CLAPP
49 Temple Street
West Newton, Mass.



MARGARET CULLARTON CLADEK
93 West Milton Avenue
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824 Summer Avenue
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277 Woodford Street
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Ware, Mass.



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61 St. James Avenue
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50 South Street
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MARION S. COATES
43 Highland Avenue
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PAULINE CLARKE
500 N. Park Avenue
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28 Tudor Street
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EVA COHEN
23 Pawtucket Street
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103 Quincey Street
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2128 Calumet Avenue
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Cal.



ELIZABETH M. DAVISON
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207 Dewitt Road
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421 W. Cedar Street
Kalamazoo, Mich.



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FRANCES EATON
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FLORENCE MARION EIS
134 S. Elm Street
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120 Crescent Avenue
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3 Woodlawn Avenue
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Highland Park
Ill.



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101 South 17th Street
St. Joseph, Mo.



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N. Y.



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1525 Beach Street
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ESTHER L. GILBERT
9404 Talbot Avenue
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Mass.



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Wis.



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Ludlow
Mass.



FRANCES EVELYN HALL
58 Corey Road
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HELEN HANNAHS
719 Washington Street
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MABEL HAMMER
153 West 46th Street
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Conn.



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422 South 14th Street
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133 Miller Avenue
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Minneapolis, Minn.



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Ware
Mass.



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104 East Park Avenue
Savannah, Ga.



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9 Irving Street
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Wheeling
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LILLIAN HYMAN
4305 St. Charles Avenue
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ELIZABETH HUNTER
113 South 3d Street
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MARGARET HUSSEY
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HELEN H. JAMES
31 Park Street
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Janesville
Minn.



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368 East Broad Street
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189 Lincoln Street
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P. O. Box 63



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Ill.



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Utica, N. Y.



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Conn.



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Cincinnati, Ohio



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Cincinnati, Ohio



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Springfield, Mass.



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Ludlow
Vt.



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124 Randolph Road
Plainfield, N. J.



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304 Varick Street
Jersey City, N. J.



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624 N. James Street
Rome, N. Y.



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126 Market Street
Amsterdam, N. Y.



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338 Goundry Street
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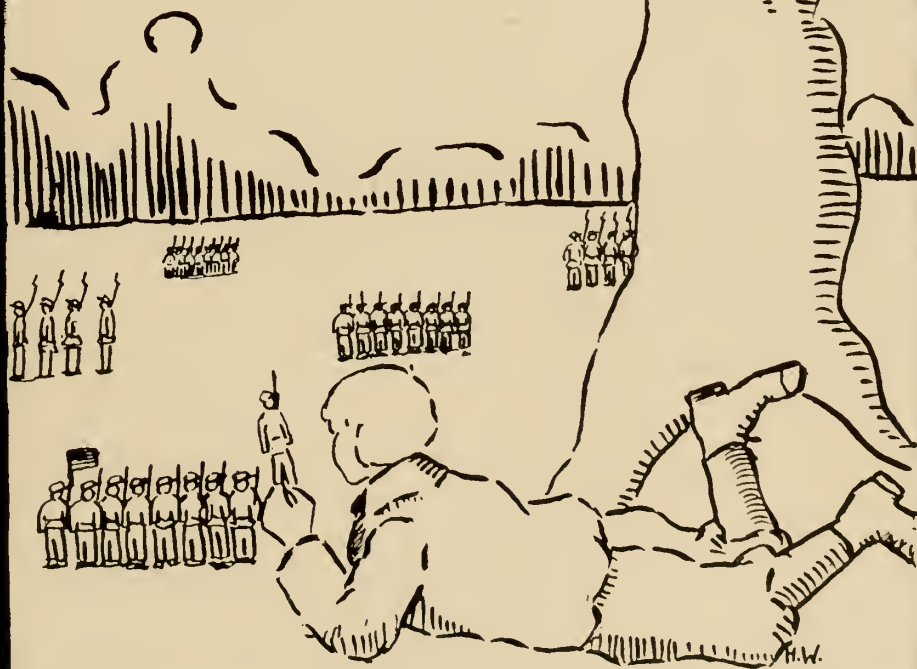
16

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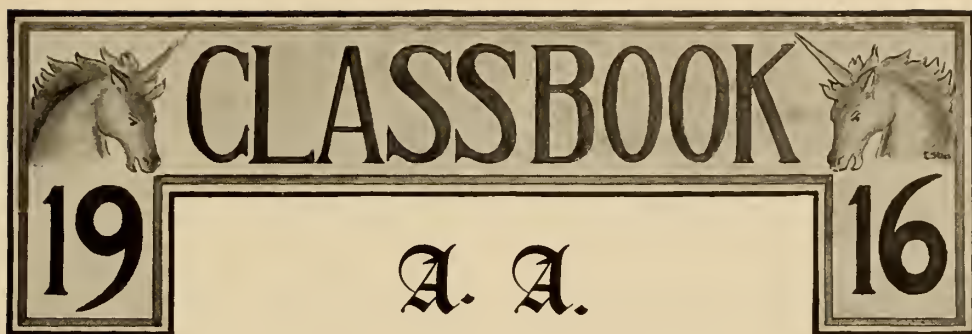
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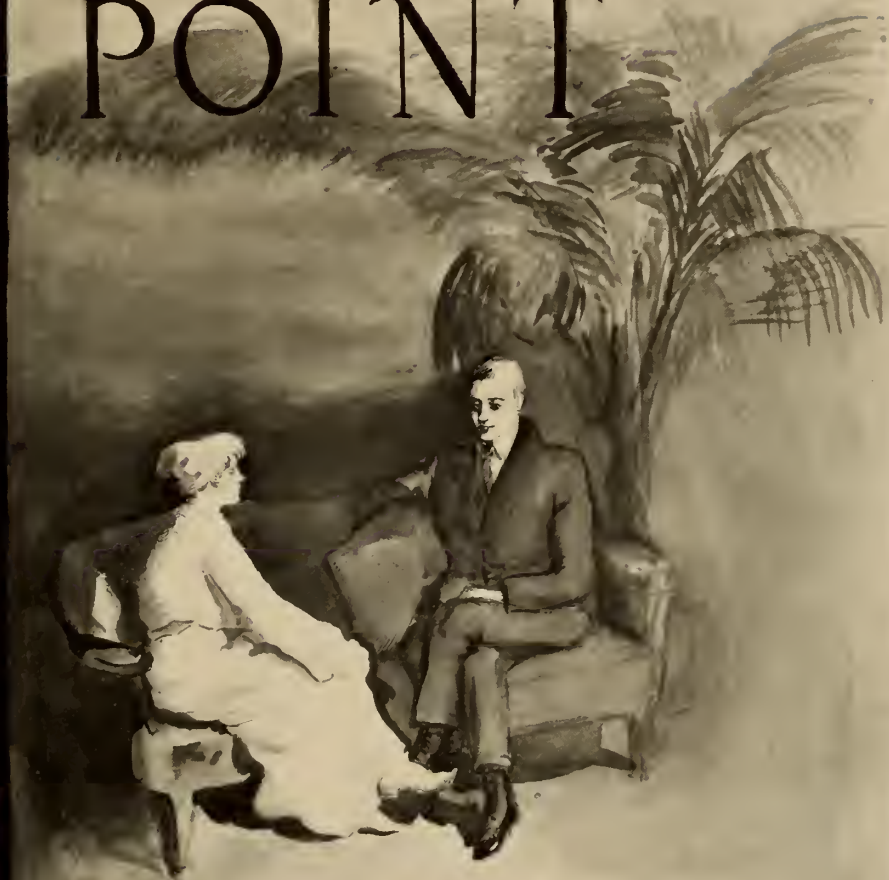
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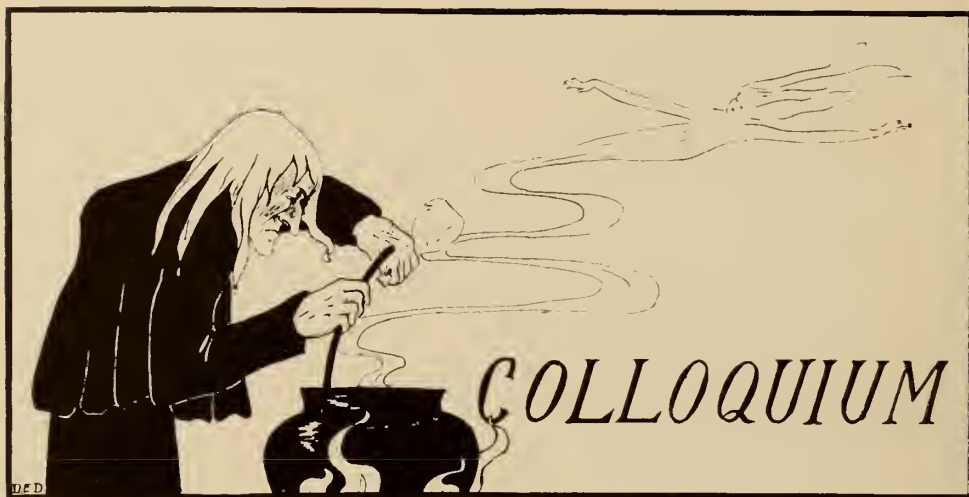
ANNA RACHEL YOUNG

Ex-Members

MARGUERITE ELIZABETH BICKNELL
 NELLIE PAULINE BROWN

HELEN FARNSWORTH GULICK
 ELIZABETH DICKERMAN JONES

LOUISE MARGARETHE WEIGAND



Senior Officer

Secretary, EMILY AMES

Senior Members

EMILY AMES

MARGUERITE ELIZABETH BICKNELL

ELEANOR GWINNELL COIT

MARGARET DONALDSON

VIOLET HAZEL FERGUSON

OLIVE MARGARET HOLLY

MARGARET NORRIS JONES

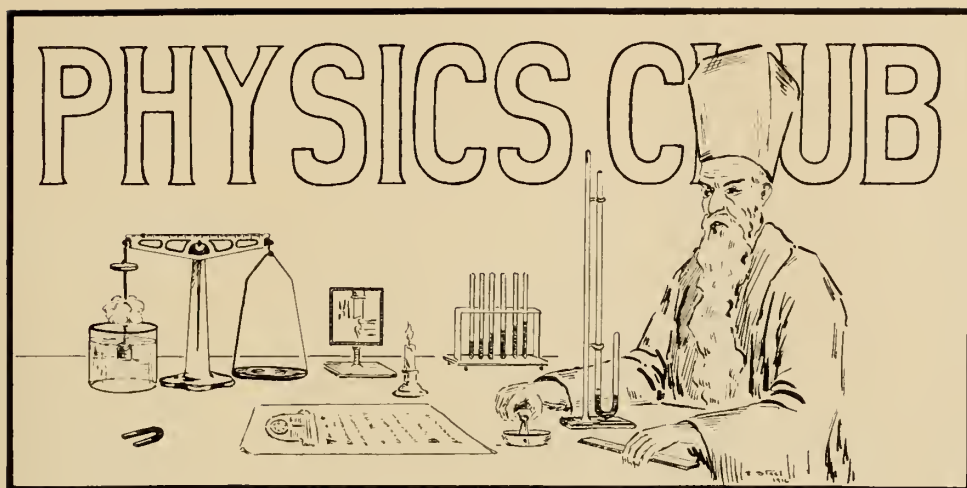
JEAN WILHELMINA TAIT

EVELYN MARIE WARREN

HELEN WARREN

Ex-Member

DOROTHY BUHLER



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BEATRICE HOLLISTER LYNCH

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DEVÖE ELIZABETH HOLMES

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LEAH ELEANOR SMITH



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 OLIVE MARGARET HOLLY
 ELLA SMITH JOHNS
 MARGARET KING

MARGUERITE AMY MASSIE
 MARION EVELINE PHELPS
 MILDRED BURNETTE PORTER
 ELEANOR SHEFFIELD
 JENNIE MARTHA UNGETHUEM
 MARGARET LA GRANGE VAN NUYS
 ETHEL WARD
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 CORA TABER WICKHAM

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PAULINE ESTHER CLARKE

DOROTHY REED FURBISH

VERA MARIE GUSHEE

IRENE MAY HENDERSON

OLIVE MARGARET HOLLY

MILDRED JOURDAN

MARGARET KING

DOROTHY ANNE MACK

DOROTHEA UNDERWOOD

MARGARET LA GRANGE VAN NUYS

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MARIAN GUDE

DOROTHY WHITE



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Senior Executive, ELEANOR HALL AYERS

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EMILY BLANCHARD CLAPP	MILDRED CONSTANCE SCHMOLZE
GERTRUDE FOREMAN	MARY SEDGWICK
HELEN WOODBRIDGE GANSE	KATHARINE PHETTEPLACE STONE
EMMA JOSEPHINE GELDERS	EVELYN MARIE WARREN
MABEL WHITE HAMMER	ISABEL WARDNER
MARION THOMSON WOOLDRIDGE	

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HELEN FARNSWORTH GULICK	GLADYS BERGEN STORY
FRANCES EVELYN HALL	AMO UMBSTAETTER
KATHARINE LEONARD	DOROTHEA UNDERWOOD
LOUISE MARGARETHE WEIGAND	



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ESTHER BLICKLEY

HELEN PALMER BROWNING

DOROTHY BUHLER

MARY ALLERTON CUSHMAN

GWENDOLEN GLENDENNING

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LOUISE MARGARETHE WEIGAND

MARGARET STANLEY WELLES

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EL CLUB ESPAÑOL



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DOROTHEA JEANNETTE CAVERNO

EVA COHEN

ANNIE RUTH CRANDALL

LOUISE GWENDOLYN FENTON

FRANCES ALIDA FESSENDEN

JEAN FORREST

HELEN EDITH HOGEL

MARGARET SYBIL MELCHER

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HELEN MARGARET WHEELOCK



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Senior Executive, MARY WASHBURN FISH

Senior Members

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 HELEN SAREPTA BOWMAN
 HULDA DAY CHAPMAN
 FRANCES EATON
 MARY WASHBURN FISH
 ELSIE IRENE FISK
 JEAN FORREST
 HELEN MARTHA KRAFT

MARY ADELAIDE LAMBERT
 MAUDE ELIZABETH MITCHELL
 ROSAMOND PRAEGER
 RUTH SELDEN
 HELEN CLARK STRONG
 DOROTHEA UNDERWOOD
 MARJORIE ELIZABETH WELLMAN
 ELEANOR MURIEL WOOD

Ex-Members

MARY COGGESHALL BAKER
 LOUISE BIRD

FRANCES MARGARET BRADSHAW
 NELLIE PAULINE BROWN

ELIZABETH WARD HUGUS



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President, DOROTHY SEARS AINSWORTH

Senior Members

DOROTHY SEARS AINSWORTH

MARTHA FRANCES BECKMAN

NELLIE PAULINE BROWN

DOROTHY BÜHLER

ZOE CAREY

MARY ALLERTON CUSHMAN

MARGUERITE ELAINE DOBSON

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HELEN IRENE GALLECIEZ

LILLIAN HYMAN

ISABELLE DOROTHEA O'SULLIVAN

DOROTHY PUTNAM

REGINA EMMA STOCKHAUSEN

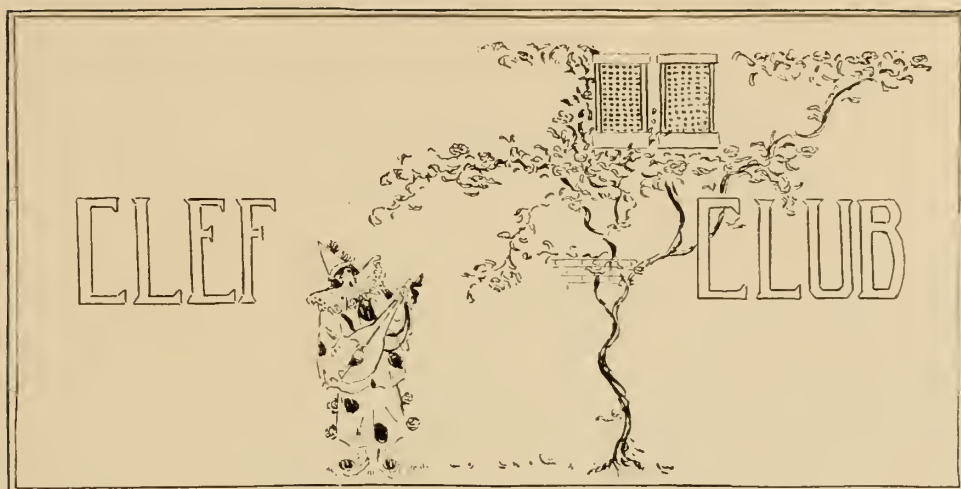
HELEN CLARK STRONG

HELEN MARGARET WHEELOCK

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ELEANOR ADAMS

MARY CORBET



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EDITH BELL

ELSIE IRENE FISK

MARJORIE FREELAND MILLER

MILDRED DUTTON MOORE

ADELAIDE MILLER RAWLS

HELEN DAVIS RAY

EVELYN STEVENS

GRACE TOLMAN

Ex-Member

FRANCES EVELYN HALL



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DOROTHY ELIZABETH DOWNING
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GERTRUDE FOREMAN
ELIZABETH LEWIS HUNTER
NELLE JOHNSON

MARY McMILLAN
FRANCES MILLIKIN
AUGUSTA PATTON
JERENE CATHERINE REAVER
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FLORENCE EMILY WARE

HAZEL WYETH

Former Member

GWENDOLEN ELIZABETH DAVIDSON



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Treasurer, HELEN WHITMAN

Reader, GRACE ANGELA RICHMOND

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MARY COGGESHALL BAKER

LOUISE BIRD

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MARIE EMILIE GILCHRIST

ELSIE GREEN

FLORENCE MAY HODGES

ELLEN BODLEY JONES

MARGARET NORRIS JONES

KATHARINE DOWNER KENDIG

MARGARET SYBIL MELCHER

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RUTH HAWLEY RODGERS

MILDRED CONSTANCE SCHMOLZE

EUNICE BURR STEBBINS

HELEN WHITMAN

ELEANOR EVEREST WILD



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EMILY BLANCHARD CLAPP

DOROTHY EATON

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HELEN LOUISE FERNALD

LUCY ELIZABETH GOODWIN

MARY STUART HOWDEN

ELIZABETH LEWIS HUNTER

LAURA BARR FOSTER LEWIS

HARRIET EVELYN MEANS

RUTH HAWLEY RODGERS

GLADYS BERGEN STORY

AMO UMBSTAETTER

ELEANOR EVEREST WILD

GEORGIA EMMA YOUNG



Senior Officer

President, HORTENSE LOCKWOOD OLIVER

Senior Members

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LOUISE BIRD

RUTH ELIZABETH CROSBY

HARRIET DUGUID DEY

FRANCES EATON

HELEN FARNSWORTH GULICK

ELIZABETH WARD HUGUS

MARGARET NORRIS JONES

MARY ADELAIDE LAMBERT

HORTENSE LOCKWOOD OLIVER

MARY SEDGWICK

MARGARET SHEPARDSON

HARRIET BOND SKIDMORE

MARGARET STANLEY WELLES

MARJORIE ELIZABETH WELLMAN

Ex-Member

SYLVIA SIMON



Senior Officer

President, AGNES BETTS

Chairman of Speakers' Committee

EDNA BOWDEN DONNELL

Number of Senior Members—105



Debating Union

Senior Officer

President, MARJORIE BOYNTON SMITH

Senior Members

VIRGINIA VERNON ANDREWS
ANNIE RUTH CRANDALL
KATHARINE ELIZABETH CRANE
EDNA BOWDEN DONNELL
EDITH MARY GARLICH
KATHLEEN HARRISON
MARGARET KING
MARGARET DOMINICA LEIGHTON

FAITH LUCENA MESERVE
ROSAMOND PRAEGER
OLIVE WINIFRED REEDER
ELINOR WILSON ROBERSON
HELEN LOUISE RYDER
MARJORIE BOYNTON SMITH
HELEN CLARK STRONG
JEAN WILHELMINA TAIT

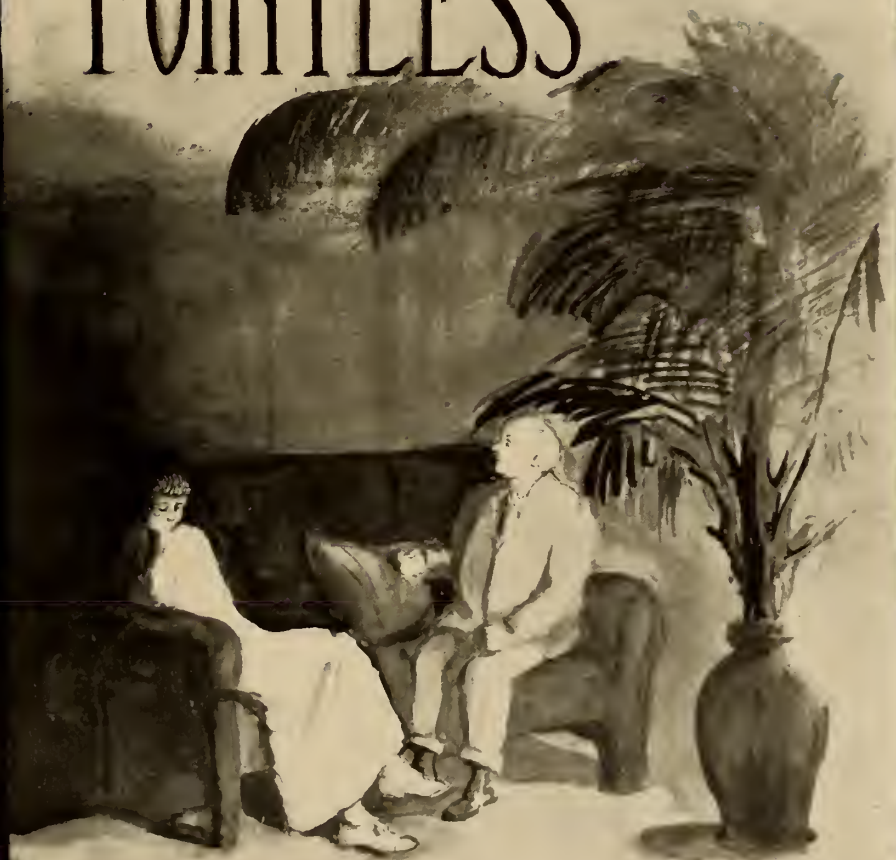
Former Members

LOUISE BIRD

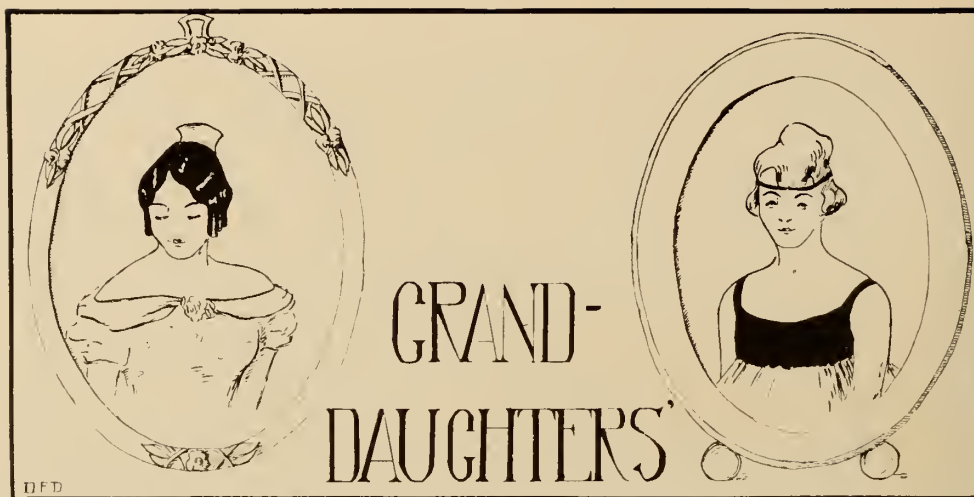
FRANCES MARGARET BRADSHAW
DORA GOLDBERG



AND POINTLESS



MEE



Senior Officer

President, ELIZABETH LAWRENCE CLARKE

Senior Members

ELIZABETH LAWRENCE CLARKE

HARRIET DUGUID DEY

FRANCES ALIDA FESSENDEN

JUSTINA HAMILTON HILL

GRACE HOVEY

MARGARET NORRIS JONES

ISABEL WARDNER

HELEN WHITMAN



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President, ELEANOR EVEREST WILD

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DOROTHY EATON

EDITH HOWARD EDGAR

ELIZABETH EDSALL

EMILY BALDWIN ESPY

LUCY ELIZABETH GOODWIN

MARGERY GORDON

HELEN FARNSWORTH GULICK

ELIZABETH WARD HUGUS

HARRIET EVELYN MEANS

LOIS MCKINNEY

MARY McMILLAN

MARGARET SHEPARDSON

ELIZABETH WHEELER

ELEANOR EVEREST WILD



Sauior Officers

Chafe Cook, RADISH O'RANNEY

Walkin' Diligate, SEEDY FITZ-EDGAR

Brides av the Blarney

CHASIN' THE FELLOWS

HETTY GREEN O'MEANS

Lampasters av Plidges

PRETZEL McEDSALL

CONTINUALLY EATON

Warblin' Wasp

LANKY O'HANKERSON

Sauior Mimbirs

CONTINUALLY EATON

LANKY O'HANKERSON

SEEDY FITZ-EDGAR

FISKY FITZ-LEWIS

PRETZEL McEDSALL

SKINNEY MCKINNEY

CHASIN' THE FELLOWS

WARTY O'MERRILL

FLIPPY FITZ-FURBISH

HETTY GREEN O'MEANS

GARLICK O'GULICK

YUMMY O'UMBSTAETTER

Mimbirs as Was

FLIMSEY O'JAMESON

RILEY O'REIERSON

LOCKJAW O'LOCKWOOD

MAMIE O'WOODS



Orangemen

Senior Officers

The Great High O'Zomoran O'Zophostovoto

AMY COWING

O'Kerachoratumeri Tsoriorarum

RUTH CROSBY

The Lord High Caradoto of Order

LUCY GOODWIN

Senior Members

Orizido RUTH BLODGETT

Orizido EMILY CLAPP

Orizido GWENDOLEN DAVIDSON

Orizido HARRIET DEY

Orizido HELEN FERNALD

Orizido MARGERY GORDON

Orizido MARY SEDGWICK

Orizido GLADYS STORY

Orizido ELEANOR WILD

Ex-Orizidos

HELEN HIGBIE

MARY ROBBINS



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President, Junior Year, JEANNETTE HANKERSON

President, Senior Year, DOROTHY FURBISH

Senior Members

RUTH BLODGETT

EMILY CLAPP

AMY COWING

GWENDOLEN DAVIDSON

EDITH EDGAR

ELIZABETH EDSALL

HELEN FERNALD

DOROTHY FURBISH

LUCY GOODWIN

MARGERY GORDON

JEANNETTE HANKERSON

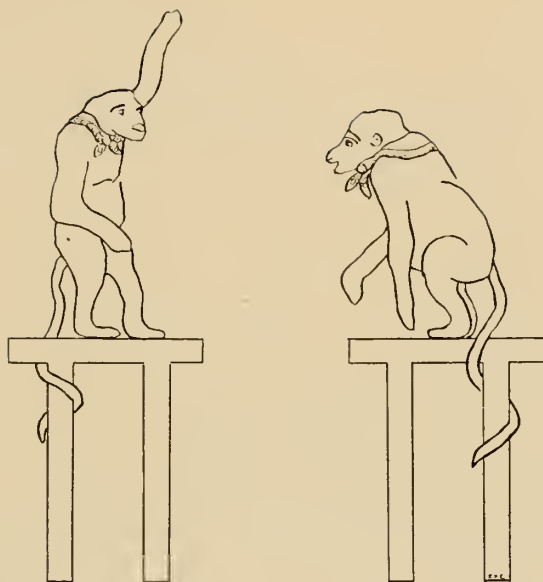
EMMA HARTFORD

ELIZABETH RANNEY

HARRIET SKIDMORE

DOROTHEA UNDERWOOD

HELEN WHELOCK



Anthropopithecus

ELIZABETH RANNEY

Senior Members

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EMILY CLAPP

AMY COWING

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ELIZABETH EDSALL

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LUCY GOODWIN

MARGERY GORDON

JEANNETTE HANKERSON

LOIS MCKINNEY

HARRIET EVELYN MEANS

ELIZABETH RANNEY

AMO UMBSTAETTER

GEORGIA YOUNG



PLEIADES

Officer

Constellation-in-Chief, MARS DEY

Members

JUPITER BLODGETT

SATURN CHAPMAN

SHOOTING STAR EDGAR

EVENING STAR FELLOWS

MERCURY FERNALD

CASSIOPE-AND-CHAIR FURBISH

URANUS GOODWIN

LITTLE DIPPER GORDON

CAPRICORN McMILLAN

TWINKLE-TWINKLE RANNEY

CASTOR SEDGWICK

POLLUX STORY

Ex-Members

DOG STAR REIRSON

POLLUX WELLINGTON

MUSICAL ORGANIZATIONS





Glee Club

Senior Officers

Leader, GRACE TOLMAN
Business Manager, GWEN DAVIS

Senior Members

MABEL MAE AUSTIN
 EDITH BELL
 MARGUERITE ELIZABETH BICKNELL
 NELLIE PAULINE BROWN
 CAROLINE SNEATH BRUNER
 GENEVA CLARK
 MARY CORBET
 ELSIE IRENE FISK
 HELEN IRENE GALLECIEZ
 HELEN WOODBRIDGE GANSE
 DOROTHY HOWARD GOODE
 EMMA HELEN HARTFORD

NELLE JOHNSON
 ELIZABETH FLORA MCLEAN
 MARY McMILLAN
 HARRIET ELMIRA MARY MORIARTY
 DOROTHY DILWORTH PARSONS
 ROSAMOND PRAEGER
 DOROTHY PUTNAM
 HELEN DAVIS RAY
 MABEL VERNON SOMERS
 HELEN CLARK STRONG
 MARGARET ELIZABETH WALLACE
 EVELYN MARIE WARREN



Choir

Leader, GRACE TOLMAN
Secretary and Treasurer, ROSAMOND PRAEGER

MILDRED ACKERMAN
 EMILY AMES
 MABEL MAE AUSTIN
 EDITH BELL
 HELEN SAREPTA BOWMAN
 NELLIE PAULINE BROWN
 HELEN PALMER BROWNING
 CAROLINE SNEATH BRUNER
 DOROTHEA JEANNETTE CAVERNO
 GENEVA CLARK
 EVELYN ELIZABETH CLARKE
 MARY CORBET
 ANNIE RUTH CRANDALL
 GWEN DAVIS
 HARRIET DUGUID DEY
 MARGUERITE ELAINE DOBSON
 FLORENCE MARION EIS
 ELSIE IRENE FISK
 ELEANOR NEIDICH GAFFIELD
 HELEN IRENE GALLECIEZ
 HELEN WOODBRIDGE GANSE
 DOROTHY HOWARD GOODE
 EMMA HELEN HARTFORD
 HELEN EDITH HOGEL
 ROSALINE EDITH INGRAM
 HELEN HUNT JAMES
 AGNES CHRISTINA JONES
 ELLEN BODLEY JONES

MILDRED JOURDAN
 ELLEN MARA
 MARJORIE FREELAND MILLER
 MILDRED DUTTON MOORE
 ELIZABETH FLORA MCLEAN
 INEZ MCCLOSKEY
 HARRIET ELMIRA MARY MORIARTY
 ISABELLE DOROTHEA O'SULLIVAN
 DOROTHY DILWORTH PARSONS
 MARJORIE PEASE
 ROSAMOND PRAEGER
 DOROTHY PUTNAM
 ADELAIDE MILLER RAWLS
 HELEN DAVIS RAY
 ELINOR WILSON ROBERSON
 HELEN LOUISE RYDER
 LOUISE SMITH
 MARGARET DOROTHY SMITH
 MABEL VERNON SOMERS
 EVELYN SUTTON STEVENS
 ESTHER LILLIAN STEWART
 MARGARET ADELIA THOMPSON
 MARGARET ELIZABETH WALLACE
 EVELYN MARIE WARREN
 MARGARET STANLEY WELLS
 BEATRICE WAVELL WHEELER
 MARION THOMSON WOOLDRIDGE
 GRACE ELVA WORTHINGTON

ANNA RACHEL YOUNG



Mandolin Club

Leader, FLORENCE MARION EIS

Senior Members

DECIA BEEBE

AGNES BETTS

MARY CLABAUGH DAVIDSON

FLORENCE MARION EIS

GERTRUDE FOREMAN

LILLIAN HYMAN

CONSTANCE MORDECAI

AUGUSTA PATTON

MARIA VALENTINE PIERCE

RUTH SELDEN

HOPE HATHAWAY STONE

HAZEL WYETH



Smith College Orchestra

Leader, MARION EVELINE PHELPS

Senior Members

JOSEPHINE FAIRCHILD BALDWIN

ESTHER BLICKLEY

ELEANOR GWINNELL COIT

JANETTE HOPE JENNISON

ELLEN BODLEY JONES

MARJORIE FREELAND MILLER

MILDRED DUTTON MOORE

CONSTANCE MORDECAI

MARION EVELINE PHELPS

DORIS RENTON TAYLOR

MARJORIE ELIZABETH WELLMAN

BEATRICE WAVELL WHEELER





COLLEGE [&] PLAYS

DIVISION "A," *President, AGNES BETTS*



"Cap and Bells"



Cyran de Bergerac

November 20, 1915

DIVISION "B," President, JUSTINA HAMILTON HILL



"Sock and Buskin"

The Shoes That Danced—The Kissing of the Moon

December 19, 1915

DIVISION "C," *President*, MARGARET NORRIS JONES



"The Players"

Orlamney of the Wells

April 26, 1915

DIVISION "D," *President*, HAZEL WYETH



"The Nummers"

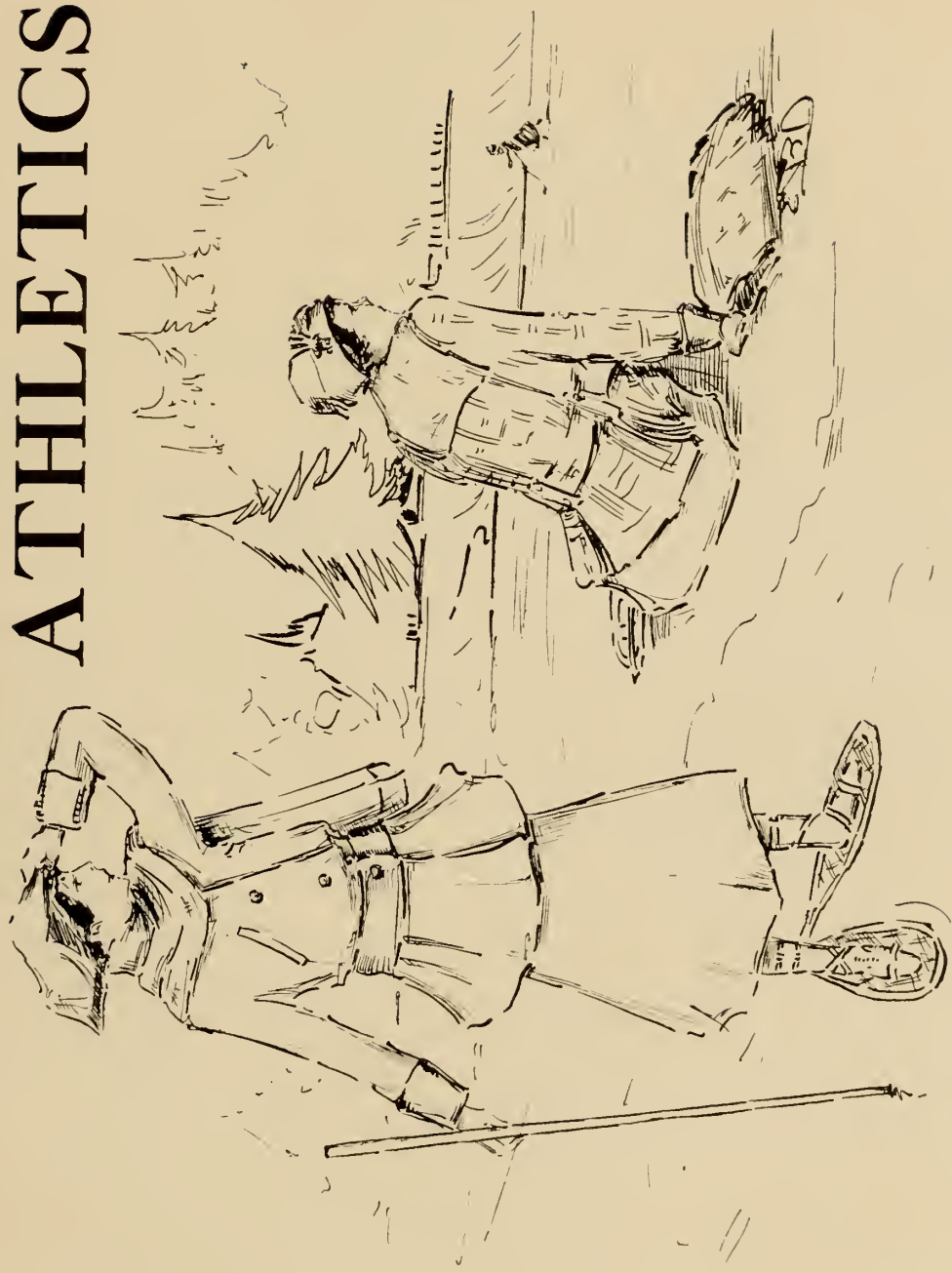


Major Barbara

November 14, 1914



ATHLETICS





1916 Members of All-Smith Team

RUTH BLODGETT, 1915, 1916
EMILY CLAPP, 1915, 1916

ELIZABETH EDSALL, 1915, 1916
ESTHER FLYNT, 1914, 1915, 1916

MARY SEDGWICK, 1916

1916 vs. 1917

February 22, 1916

Score: 22-7

Referee

Score Keeper

Time Keeper

HELEN FERNALD

ELIZABETH RANNEY

JEANETTE HANKERSON

Senior Basketball Team

Captain, RUTH BLODGETT

Forwards

Centers

Guards

DOROTHY AINSWORTH

LUCY GOODWIN

ESTHER FLYNT

EMILY CLAPP

MARY SEDGWICK

ELIZABETH EDSALL

AMO UMBSTAETTER

RUTH BLODGETT

AGNES JONES

1916 vs. 1915

February 22, 1915

Score: 19-17

Junior Basketball Team

Captain, RUTH BLODGETT

Forwards

Centers

Guards

DOROTHY AINSWORTH

LUCY GOODWIN

ESTHER FLYNT

EMILY CLAPP

MARY SEDGWICK

ELIZABETH EDSALL

AMO UMBSTAETTER

RUTH BLODGETT

AGNES JONES



Senior Substitute Basketball Team

Captain, ANGELA RICHMOND

Forwards

RUTH SELDEN
HELEN BACHMAN
LOIS MCKINNEY

Centers

CAROLINE BRUNER
HAZEL WYETH
GEORGIA YOUNG

Guards

ANGELA RICHMOND
EDITH EDGAR
FLORENCE EIS

Junior Substitute Basketball Team

Captain, ANGELA RICHMOND

Forwards

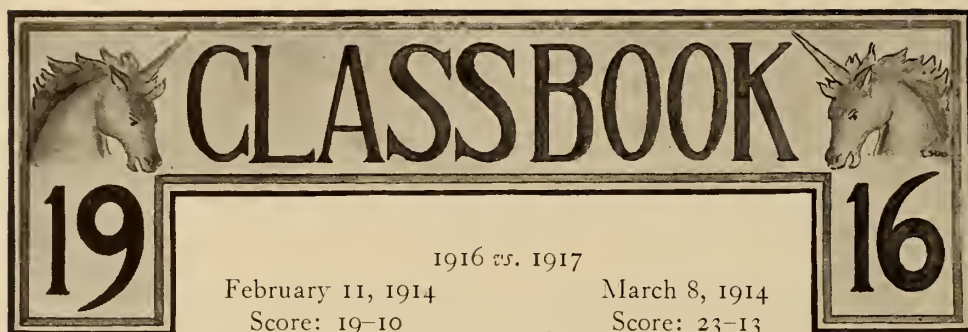
DOROTHEA CAVERNO
RUTH SELDEN
HELEN BACHMAN

Centers

ELIZABETH DAVISON
HAZEL WYETH
GEORGIA YOUNG

Guards

ANGELA RICHMOND
EDITH EDGAR
FLORENCE EIS



Sophomore Basketball Team

Captain, RUTH BLODGETT

<i>Forwards</i>	<i>Centers</i>	<i>Guards</i>
DOROTHEA AINSWORTH	LUCY GOODWIN	ESTHER FLYNT
EMILY CLAPP	MARY SEDGWICK	ELIZABETH EDSALL
AMO UMBSTAETTER	RUTH BLODGETT	AGNES JONES

Sophomore Substitute Basketball Team

Captain, ANGELA RICHMOND

<i>Forwards</i>	<i>Centers</i>	<i>Guards</i>
DOROTHEA CAVERNO	ELIZABETH DAVISON	ANGELA RICHMOND
RUTH SELDEN	HAZEL WYETH	ELIZABETH HUGUS
LOIS MCKINNEY	GEORGIA YOUNG	EDITH EDGAR

1916 vs. 1915

February 12, 1913
Score: 11-34

March 8, 1913
Score: 24-13

Freshman Basketball Team

Captain, RUTH BLODGETT

<i>Forwards</i>	<i>Centers</i>	<i>Guards</i>
DOROTHEA AINSWORTH	LUCY GOODWIN	ELIZABETH HUGUS
EMILY CLAPP	MARY SEDGWICK	EDITH EDGAR
AMO UMBSTAETTER	RUTH BLODGETT	CONSTANCE REMINGTON

Freshman Substitute Basketball Team

Captain, ANGELA RICHMOND

<i>Forwards</i>	<i>Centers</i>	<i>Guards</i>
FRANCES SAWYER	ELIZABETH EDSALL	ANGELA RICHMOND
DOROTHEA CAVERNO	GEORGIA YOUNG	FLORENCE EIS
GWENDOLEN BRANDON	HAZEL WYETH	KATHARINE KENDIG



1916 Members of All-Smith Hockey Team

HELEN GULICK
MABEL HAMMER
HAZEL WYETH

ELIZABETH HUNTER
ELEANOR ADAMS

ELIZABETH RUSK
MARY McMILLAN
LOUISE BROWN

Senior Hockey Team

Captain, ELIZABETH RUSK

Forwards

HELEN GULICK
MABEL HAMMER

ELIZABETH HUGUS

HAZEL WYETH
ANGELA RICHMOND

Half Backs

ELIZABETH HUNTER

ELEANOR ADAMS

RUTH NIX

Full Backs and Goal

MARY McMILLAN

LOUISE BROWN

ELIZABETH RUSK

Junior Hockey Team

Captain, ELIZABETH RUSK

Forwards

HELEN GULICK
MABEL HAMMER

ELIZABETH HUGUS

HAZEL WYETH
ANGELA RICHMOND

Half Backs

ELIZABETH HUNTER

ELEANOR ADAMS

RUTH NIX

Full Backs and Goal

MARY McMILLAN

LOUISE BROWN

ELIZABETH RUSK



Senior Substitute Hockey Team

Captain, MARGARET JONES

Forwards

RUTH BLODGETT
ELEANOR COIT

HARRIET MEANS

HELEN STRONG
MARGARET JONES

Half Backs

AGNES BETTS

MARY DAVIDSON

MARJORIE SMITH

Full Backs and Goal

HARRIET MORIARTY

ELLEN STEEL

HELEN RAY

Junior Substitute Hockey Team

Captain, MARGARET JONES

Forwards

RUTH BLODGETT
ELEANOR COIT

HARRIET MEANS

HELEN STRONG
MARGARET JONES

Half Backs

AGNES BETTS

MARY DAVIDSON

MARJORIE SMITH

Full Backs and Goal

HARRIET MORIARTY

JEAN GIBSON

HELEN RAY

Sophomore Hockey Team

Captain, HORTENSE OLIVER

Forwards

HELEN GULICK	ELIZABETH HUGUS	HAZEL WYETH
MABEL HAMMER		MARGARET JONES

Half Backs

ELIZABETH HUNTER	ELEANOR ADAMS	HORTENSE OLIVER
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Full Backs and Goal

MARY McMILLAN	LOUISE BROWN	ELIZABETH RUSK
---------------	--------------	----------------

Sophomore Substitute Hockey Team

Captain, *BEATRICE BOWLEY, KATHARINE D. KENDIG

Forwards

RUTH BLODGETT	HARRIET MEANS	KATHARINE KENDIG
ELEANOR COIT		ANGELA RICHMOND

Half Backs

GWENDOLEN DAVIDSON	HELEN JAMES	BEATRICE BOWLEY
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Full Backs and Goal

GERTRUDE FOREMAN	JEAN GIBSON	HELEN RAY
------------------	-------------	-----------

Freshman Hockey Team

Captain, MABEL HAMMER

Forwards

HELEN GULICK	HARRIET MEANS	KATHARINE KENDIG
MABEL HAMMER		GENEVIEVE GORTON

Half Backs

ELIZABETH HUNTER	ELEANOR ADAMS	HORTENSE OLIVER
------------------	---------------	-----------------

Full Backs and Goal

GERTRUDE FOREMAN	LOUISE BROWN	HARRIET MORIARTY
------------------	--------------	------------------

Freshman Substitute Hockey Team

Captain, MARY McMILLAN

Forwards

RUTH BLODGETT	ANGELA RICHMOND	ELEANOR COIT
HARRIET SKIDMORE		MARY GARLICH

Half Backs

GWENDOLEN DAVIDSON	ELIZABETH HUGUS	BEATRICE BOWLEY
--------------------	-----------------	-----------------

Full Backs and Goal

MARY McMILLAN	JEAN GIBSON	ELIZABETH RUSK
---------------	-------------	----------------

*Resigned.



Senior Cricket Team

Captain, DOROTHY ATTWILL

DOROTHY ATTWILL

ELEANOR COIT

HARRIET DEY

EDITH EDGAR

FLORENCE EIS

HELEN FERNALD

FRANCES HALL

MARY HOWDEN

HARRIET EVELYN MEANS

ISABEL WARDNER

GEORGIA YOUNG

Senior Volley Ball Team

Captain, PRISCILLA MCCLELLAN

AGNES BETTS

SAREPTA BOWMAN

ELIZABETH DAVISON

ESTHER GILBERT

PRISCILLA MCCLELLAN

RUTH SELDEN

HELEN WHITMAN

WILLIE ANDERSON



Senior Substitute Cricket Team

Captain, EMILY CLAPP

ELEANOR ADAMS

DOROTHY AINSWORTH

WILLIE ANDERSON

LOUISE BROWN

EMILY CLAPP

GENEVA CLARK

ESTHER FLYNT

HELEN GULICK

ELLA JOHNS

MARY McMILLAN

MARY SEDGWICK

Senior Substitute Holley Ball Team

CAROLINE BRUNER

ELEANOR COIT

ELIZABETH EDSALL

MARGARET ELLIOTT

MARY ERWIN

ELEANOR GAFFIELD

HELEN JAMES

MARGUERITE KAHN



Senior Tennis Team

RUTH BLODGETT

CONSTANCE MORDECAI

GWENDOLEN BRANDON

MARGARET JONES

ELIZABETH HUGUS

Senior Substitute Tennis Team

ISABEL WARDNER

EMILY CLAPP

MARTHA BECKMAN

Senior Archery Team

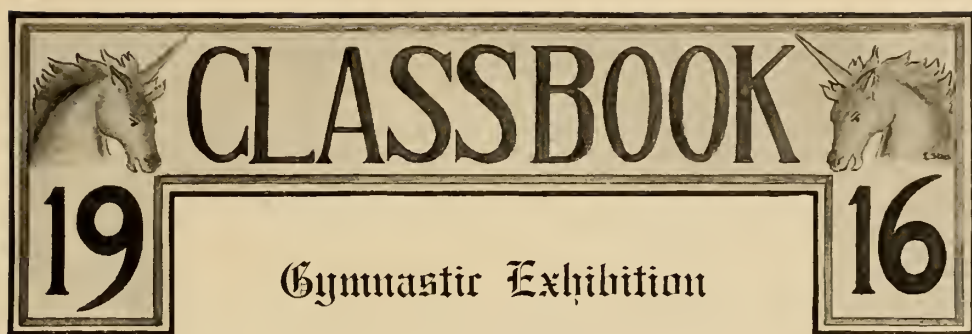
Captain, ELSIE GREEN

FRANCES FLEMING

FRANCES PUTNAM

ELSIE GREEN

ELEANOR MATSON



CLASSBOOK

19

16

Gymnastic Exhibition

1913 Captains

CONSTANCE FOWLER, 1913
CORNELIA ELLINWOOD, 1914

HELENE BEHRENS, 1915
ELEANOR ADAMS, 1916

1914 Captains

ELIZABETH ZIMMERMAN, 1914
HELENE BEHRENS, 1915

MARGARET OLIPHANT, 1916
FANNY ALDRICH, 1917

1915 Captains

SARA EDITH FOSTER, 1915
FLORENCE MARION EIS, 1916

KATHARINE HAWXHURST, 1917
LLEWELLYNA REBHUN, 1918

1916 Captains

FLORENCE MARION EIS, 1916
MARGARET NEY, 1917

LLEWELLYNA REBHUN, 1918
PEGGY ZINSSER, 1919

Points for Flag, Class Work

1916	1917	1918	1919
39.08	33.49	39.07	37.83

Points for Cup, Class and Individual Work

1916	1917	1918
363.83	367.24	371.57



Field Day

May 22, 1915

GAME	POINTS	PLAYERS	WINNER
Hockey	{ 15 for 1st place } { 5 for 2d place }	1916-1917	1916
Tennis	{ 15 for 1st place } { 5 for 2d place }	1916-1918	1916
Basketball	{ 15 for 1st place } { 5 for 2d place }	1915-1916	1915
Cricket	{ 15 for 1st place } { 5 for 2d place }	1915-1916	1915
Volley Ball	{ 9 for 1st place } { 3 for 2d place }	1915-1916	1916
Archery	{ 9 for 1st place } { 3 for 2d place }	1915-1918	1915
Clock Golf	{ 6 for 1st place } { 2 for 2d place }	1915-1916	1915
Croquet	{ 6 for 1st place } { 2 for 2d place }	1915-1918	1915

Final Points

1915	54
1916	51
1917	10
1918	5





President, DOROTHY EATON
Vice-President, AMO UMBSTAETTER
Secretary, HELEN GULICK
Treasurer, MARY SEDGWICK
Historian, ANGELA RICHMOND
Song Leader, RUTH CROSBY

CLASS COLOR—*Purple*
CLASS ANIMAL—*Unicorn*
CLASS MOTTO—"Be at your best"

Chairmen of Committees

Pin, EMILY CLAPP
Song Trials, ELEANOR ADAMS
Color, ELIZABETH HUNTER
Motto, AMO UMBSTAETTER

Committees for Rally Day

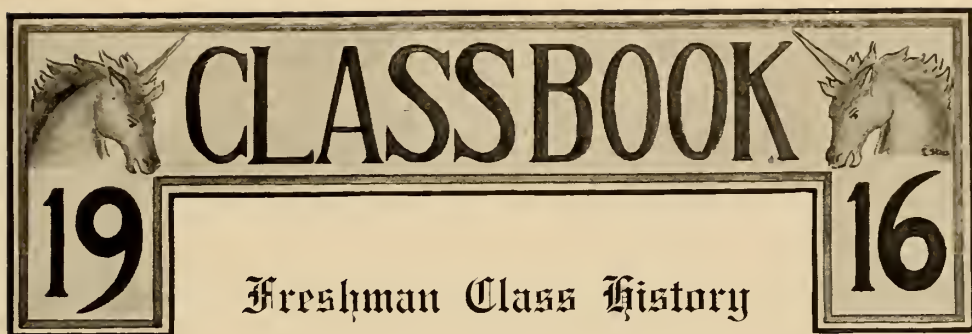
Decoration, KATHERINE LEONARD
Song, RUTH CROSBY
Costume, HELEN HOBBS
Animal, LOIS MCKINNEY

Committees for Big Game

Decoration, KATHERINE HOWE
Mascot, HELEN GANSE

Candy Selling Committee, Junior Promenade

Chairman, JEAN GIBSON



CLASSBOOK

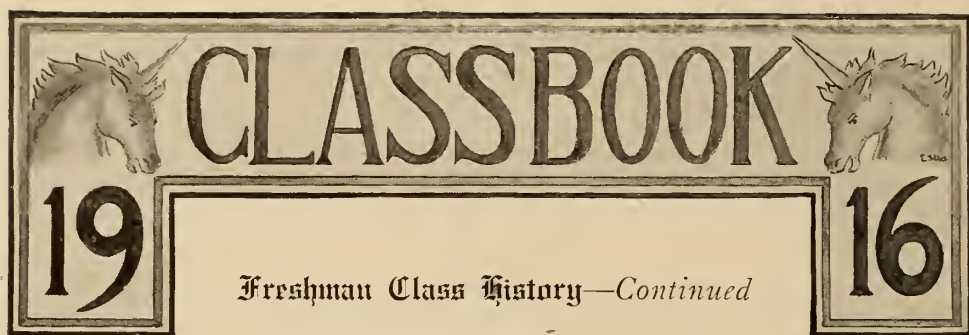
19

16

Freshman Class History

IT WAS very hot. Hardly a breath of air flapped the dismal yellow shade that was as yet the sole decoration of your window. Junebugs—why does Northampton have Junebugs in September?—blundered in and out; snatches of song, laughter and gay conversation drifted up from the walks below. You sat in the midst of the general desolation, and gazed about you. Either your trunk had not come, or else it was in that half-unpacked condition from which one cannot proceed until one has gone down town and bought more clothes hangers. Somehow, that collegiate atmosphere which you had been led to expect was lacking. And then there came a knock at the door, and someone—a friend of your older sister's, or a girl from your school, or perhaps a friendly Sophomore—came in to chat for a few moments, or to make a chapel date—your first. After that, things seemed different. You decided that your cell might be made habitable, and presently your room-mate came in and you planned curtains together. You went to chapel the next morning, and came away with an inspiration to “be at your best,” which not even the meeting of appointments, filling out of course cards, or the jam of Freshman Frolic could crush.

Gradually, you learned how “a few clothes, simple and becoming,” in the words of “Don'ts for Freshmen,” might be squeezed into the closet which you and your room-mate occupied together, and you acquired skill in the hanging up of one garment so that all the rest did not instantly fall down. You also discovered, through constant practice, how to meet the wily canvasser and occasionally to defeat her on her own ground, though as a rule you yielded to her importunities and added several more to the long list of letters which you thought would look well after your name—G.F.A.S.C.A.C.W.C.S.A., and so forth. A long list, truly, and destined to look longer on pay day. You began to feel, after some of these experiences, that college life might after all, prove broadening and, as the autumn days went by, the feeling became fact. Where else, for instance, could you find anything like first trials for Freshman Song Leader, when, in a solid phalanx you stormed the narrow steps leading to the platform, to exhibit “a whole repertoire of exercises gleaned from gymnasium and dancing classes, varied occasionally by selections apparently from the more arduous school of the wash tub and the broom?” It was on such occasions as those that you met the rest of Nineteen-Sixteen, and



CLASSBOOK

19 16

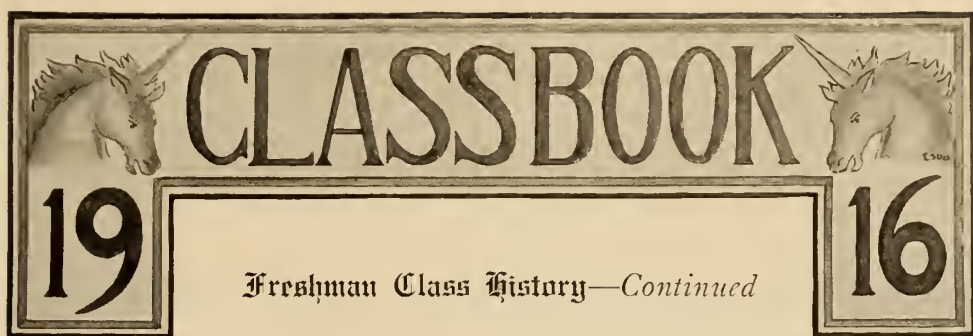
Freshman Class History—Continued

though there were a great many of them, there was a spirit that made it seem as if you all belonged to each other. The spirit grew through the tribulations of Freshman rains and first writtens in Latin and Math, until it found expression in the election of Nineteen-Sixteen's Freshman President—one of the biggest events in the whole history of the class. And by that time it had ceased to be *your* Freshman year, and had become Nineteen-Sixteen's, for we were a real class now; quite ready to uphold the honor of the purple, and "paddle our own canoe." We knew the way to Allen Field, and the note room was our favorite haunt. We had discovered that the fountain was not paradise, and that one did not ring the door bells of campus houses or ask permission to go down town during study hours. We made mistakes, of course—witness the scintillating pages of the "Babies' Bum Journal," which Nineteen-Fifteen presented to us at the Sophomore Reception—but, on the whole, we belonged and showed that we did.

Christmas vacation came and went and we discovered the joys of coming back. But now a shadow loomed in the path, and study became the order of the day. We toiled incessantly, and the kings of Rome were our hourly companions as we perused Livy's "pictured page—" the "movies" knew us no more. At last, it was over; we paused, looked about us and discovered to our surprise that most of us were still here; only a few had felt a loving Alma Mater's chastising hand accompanied by the tender words, "it hurts me more than it does you."

A few fevered days preceded the taking in of the basketball teams, and then came the two gigantic struggles in which the Unicorn, though vanquished, managed to distinguish himself and lay the foundations for future glory. Then too, came Rally Day, with its flaunting flowers and purple ribbons, its singing and the Junior-Senior Game, and we had a new thrill as we stood in line shivering with cold and anticipation outside the gymnasium.

It was just about that time that a bolt from the blue fell upon us in the form of a new interpretation of the ten o'clock rule. Not many of us had used all the light cuts that were allowed under the old system, but now that they were taken away, we began to see all sorts of needs in the future. We were not so absorbed in our academic activities that we were unable to enjoy Northampton's social charms. There were the Northampton Players, for instance. We were ardent in



CLASSBOOK

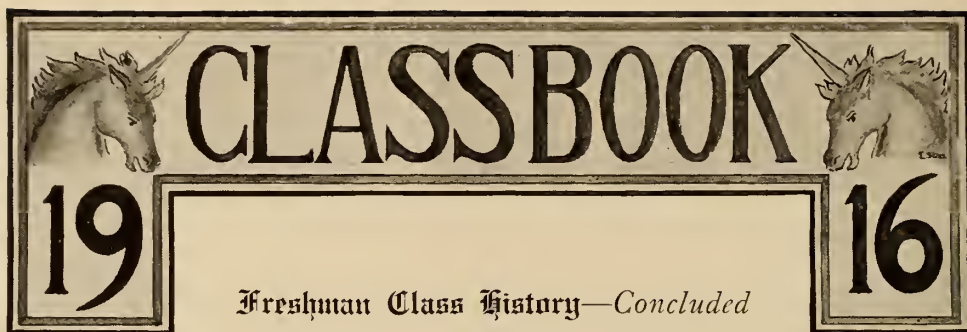
19

16

Freshman Class History—Continued

our support of the new venture, and many of the light cuts that we hoarded so zealously went to that account. The fact that we had never known a Playerless Northampton did not diminish our appreciation in the least. But now—what of a theater party and an unexpected parent, or a parent and an unexpected written? The possibilities seemed limitless, and even our recently acquired knowledge of permutations and combinations was not sufficient to calculate them all. Fortunately, the powers-that-be were merciful and yielded a point or two, so that we once more saw the way clear to a union of duty and pleasure by the addition of six hours to the working month.

Now came Spring Term, white skirts, rubber-soled shoes and bats. We learned the delights of a "wienie" toasted on a stick and of bacon flavored with ashes; we learned to squeeze in a hockey practice between two afternoon classes; Allen Field knew us every afternoon, and our athletic prowess developed marvelously. Whether it was tennis or hockey, cricket or clock golf, we went at it with might and main; and Field Day, on which we won the College Championship in hockey and tennis, and took second place in the day's events, was only a due reward for our labors. Those were indeed golden times. We had no Prom on our minds, like the Juniors, but we were proud enough to be able to help them array themselves for conquest and then to watch them strolling about the campus with their attendant swains. We could even take their pictures, for in those days, the camera was not forbidden. Nor did we have to grieve like the Sophomores over the departure of a sister class, or worry for fear there would be no pin to adorn us after the terrors of Psych were safely past. And best of all, we did not have to lament with Nineteen-Thirteen over the leaving of our Alma Mater; everything we did, had the charm of novelty to lend it spice, instead of being a last sad rite to be gone through with thoughtfully and with due appreciation of the fact that it was "the last time." All our doubts and fears had melted and run away with the rivers which had flooded the campus for a time, and then gone to make Paradise deep enough for our canoes; we had made our mistakes and learned our lessons and felt that now was the time to rest on our laurels and enjoy life with the rest of the world, and perhaps a little more than most of it. Still, we ate dessert in haste and hurried to Senior sings that we might grow sentimental with the rest of the college over



CLASSBOOK

19

16

Freshman Class History—Concluded

the approaching departure of Nineteen-Thirteen. The days when they had sung to us:

“Greet us when you meet us, just like the others do,

For we can still remember once when we were Freshmen, too.”

seemed very far away; they were our good friends now, and this was a case where familiarity did not breed contempt. Even the joy of being able to sing with all due emphasis:

“They’ve gone out from their mathematics”

did not compensate for the loss of the grave old Seniors.

It was just before our final release from those same mathematics that there came the most glorious event of the whole year—the completion of the Million Dollar Fund. There were classes in college who knew what it was to be without a Million Dollar Fund, but we had grown up with it from childhood, so to speak, we had always had it with us. We had gone enthusiastically to the mass meeting at which the famous pageant was proposed, and had lamented with everyone else when the plan could not be carried out; our pencils were marked with the mystic letters, “M.D.F.”; our spare pennies and some that we could *not* spare had gone into the little box on the hall table; we had given up receptions and “eats”, that this day might come to pass. So, when President Burton announced in chapel one May morning, “The Million Dollar Fund, to all practical intents and purposes, is complete,” we could join with the most heartfelt enthusiasm in the applause which fairly shook the walls of John M. Greene. We talked of nothing else that day; we serenaded President Burton after chapel and we serenaded him again that night; and even the coming examinations which were to make us Sophomores, could not darken the day which formed a triumphant close to Nineteen-Sixteen’s Freshman year. There were, to be sure, a few little matters still to be settled with the faculty; there were trunks to be packed and goodbyes to be said, always with the cheerful assurance, “see you next September.” But the main thing had been accomplished, and knowing that we had helped to do something for the college, we could depart with the feeling which is the proper end for all Freshman years—the feeling that we really belonged—that we were a part of it all.

ANGELA RICHMOND.





President, FRANCES EVELYN HALL

Vice-President, ELEANOR ADAMS

Secretary, HELEN LOUISE FERNALD

Treasurer, MARY McMILLAN

Chairmen of Committees

Sophomore Reception

General Chairman, HELEN WHEELOCK

Invitation, ALICE BARSE HOUSTON

Grind Book, GRACE ANGELA RICHMOND

Music, GERTRUDE LOCKWOOD

Refreshment, FRANCES EATON

Committees for 1915 Junior Promenade

Decoration, AMO UMBSTAETTER

Orchard, MARY SEDGWICK

Committee for Rally Day

Decoration, GEORGIA EMMA YOUNG

Committees for Big Game

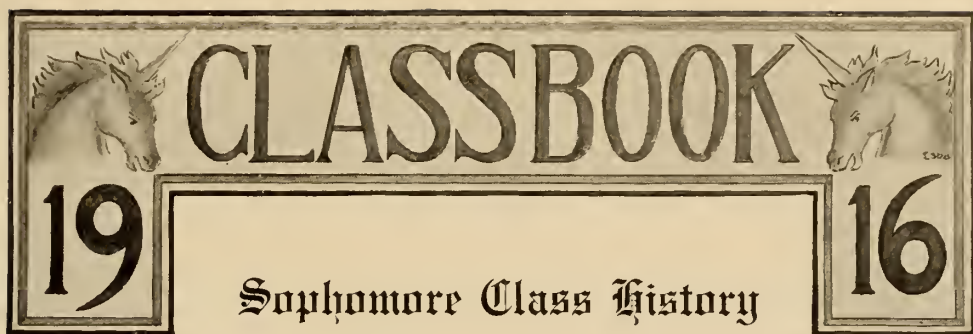
Decoration, HELEN DAVIS RAY

Mascot, MARGARET KING

Committees for 1914 Commencement

Rose, EDITH HOWARD EDGAR

Push, ELIZABETH WHEELER



CLASSBOOK

19

16

Sophomore Class History

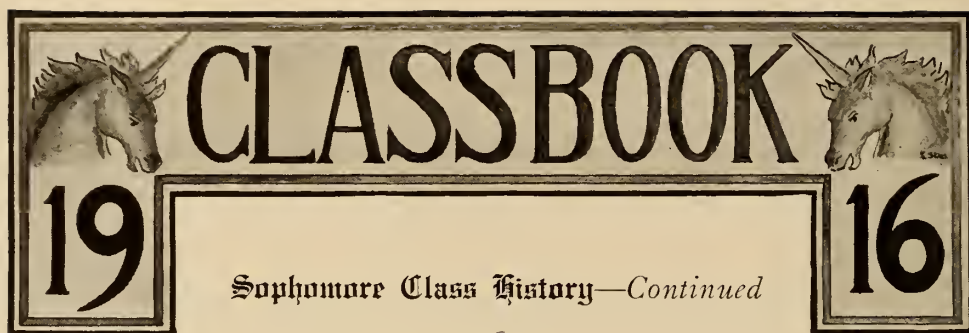
COLLEGE is like a four-act play, with Sophomore year as the second act. Freshman year is Act I, introducing the characters; Junior year is, perhaps, the climax; Senior year is the final act, which promises that everyone shall live happily ever after. But Sophomore year is the act in which things really first begin to happen; it contains the rising action, as the students of drama would say.

As I look back on Sixteen's second year in college, I find that after all, it is the old traditional Sophomoric deeds and thoughts that stand out, rather than those particular events occurring alone in the history of the Class of Nineteen-Sixteen. Sophomore year was a year of freedom, which even required Bible could not subdue; of jubilation that the prospect of losing our sister class could not repress; a year of developing, not of pioneering; a year of coming into our own.

Just as no campus house Freshman can ever forget the day of her arrival, sitting dolefully in her room with nothing to do but wait for her trunk, while upper classmen ran hither and yon, and the corridors at first so silent, echoed and re-echoed with greetings and laughter even more terrifying than silence to the Freshman ear; so no Sophomore can ever forget the sensation of coming to college for the second time.

It was such fun to see familiar faces in the train coming into "Hamp"; to be yourself one of the noisy group in the corridor; to fall into the arms of your returning room-mate with shrieks of joy; to assume parental airs with the little Seventeeners and to take them to their first meal in the big and formerly terrifying dining room; and oh, supreme mark of campus house Sophomorphism, the joy of seeing the timid Freshmen pass the Sunday after-dinner coffee.

There was another kind of pleasure in trying to help them and passing on to them all that you had learned of course-cards and courses, of desirable and undesirable faculty, and all the many details of getting settled and started right. You could show them Smith as you had come to see her—as a great ideal, a monument to friendship and truth, and not as an exacting task mistress. You knew the ropes; you could explain to questioning parents all things from campus houses to the relative merits of Rose Tree and the Alumnæ House—or rather you thought you could!—you could speak easily of "John M. Greene," and tell unhesitatingly what the cabalistic letters S.C.A.C.W. stood for. In short, you BELONGED!



CLASSBOOK

19

16

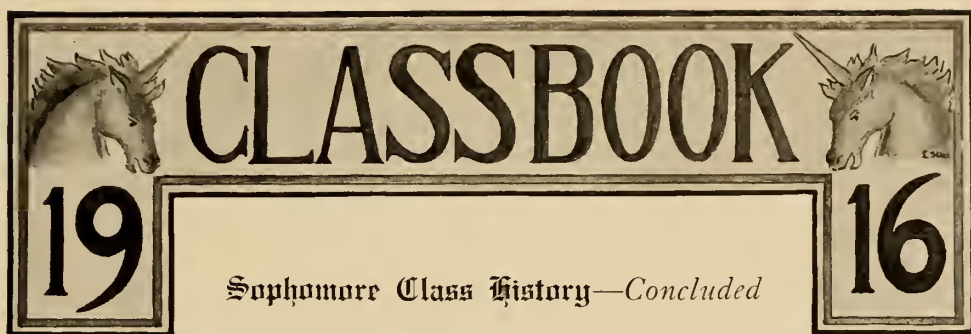
Sophomore Class History—Continued

Gradually, you settled down to work, but it was work interspersed with many “dates”—chapel dates, walking dates, eating and studying dates, or just—oh most Smithy of Smith phrases, “a batting date to tell you the rarest jist, my dear.” Although Thanksgiving came on apace, somehow the days did not get counted quite so carefully, and as for Christmas, “there really is nothing going on at home this year,” you told the Freshman next door, whose endless chain of paper dolls above her desk was arranged in a crescendo of smiles, to mark the passage of days until vacation.

Sophomore year was such an exciting year, too. At first, it seemed like a terrible testing time; a separating of the sheep from the goats, but then, when you found no alteration in Helen or Mary after she went into French Club, you took heart again and decided that success could not come to everyone in the same guise, and that perhaps you would get something just as nice some day, if you only had patience and incidentally continued to be able to “pass the office.”

Then came mid-years—came and went quite peacefully, without undue worry or more than one “simply awful cram.” Before you knew it, the great and glorious first-five morning had come, and half the class arose in the cold gray dawn and tramped through the crackling, crusted snow to see the first five girls from Nineteen-Sixteen taken into the Alpha Society. On the next Monday morning, Phi Kappa’s choice was made known, and you could settle back into the college routine again, since the other fives went in more or less as a matter of course, except to the happy persons concerned.

The general interest next centered in Rally Day, when the members of the faculty for the first time would appear in full academic regalia. We had not realized what an impressive institution we were until that day when, amid a dignified hush on the part of the students (Professor Ganong had warned us against undue curiosity) and a craning of necks on the part of the guests, the stately procession entered and filed to its place on the platform. The brilliant hoods of every color and style on the trailing black silk gown of the university graduate bespoke the honors of our faculty and gave us a glimpse of a world of learning even beyond our present goal of a college course with its coveted A.B.



CLASSBOOK

19

16

Sophomore Class History—Concluded

The winter wore away, and Easter vacation became a thing of the past. Spring Term, each college year's Elysium, had come. Every street car became crowded with girls in bathing clothes, with baskets containing bacon, rolls, pickles, ginger ale and nice, rattly tin cups. The country, for miles around, was peopled with college girls. Mount Tom, Mount Holyoke, Hadley, Easthampton and Deerfield, were revisited. "M.P's" ((has any girl from the height of her Seniority forgotten the meaning of those two letters?)), "bonds," and springtide friendships blossomed with the flowers on every hand. No class could ever be quite like Fourteen, and sister class dates became the order of the hour. Can you not remember them?—the walks around Paradise or the canoeing on Paradise with "her" in the late afternoon; the car rides in the soft twilight; the strolls on back campus to hear old father bullfrog's deep bass voice; the thrill when She promised to write to you—could there ever be anything quite like it again?

Then there were Senior sings, each more precious than the last as the weeks went by, and Commencement with its sad farewells crept closer and closer. How fervently we sang:

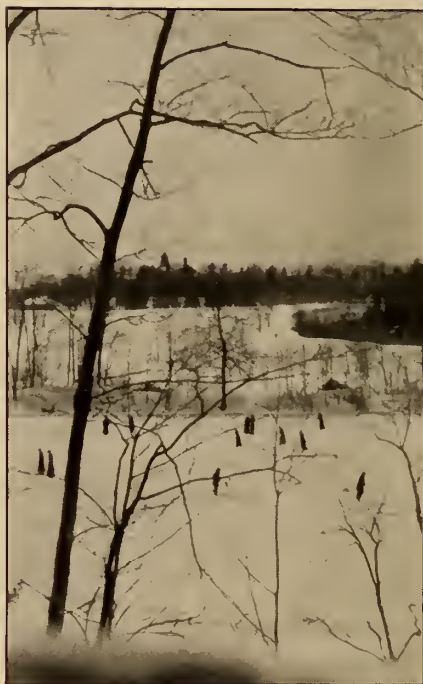
"We like the rest,
We love you best,
Fourteen, we do."

and how sincerely we meant it.

Then came the climax of the year—the privilege of seeing college in Commencement Week for the first time. Not as busy as the Juniors with their ushering duties, we could enjoy it to the full—the serenading on campus, Monday night; the beautiful procession of Seniors, Tuesday, carrying their roses—our roses! and finally, our last glimpse of our sisters at Class Supper.

College life was closed to them and we had left our Sophomore year behind. Even as we shed tears at their departure, we gave grateful thanks for our own two years to be; two golden years for the acquirement of knowledge, the maturing of old friendships and the beginning of new—two years bright with the hopes that Smith can inspire. Though Sophomore year was ended, there was Junior year to come.

MARGARET NORRIS JONES.







President, MARY McMILLAN
Vice-President, GRACE ANGELA RICHMOND
Secretary, MARGARET WELLES
Treasurer, HELEN WHITMAN

Chairmen of Committees for Rally Day

Decoration, ELEANOR HALL AYERS
Costume, EMMA ADA KELLOG
Mascot, GWENDOLEN ELIZABETH DAVIDSON





The Jolly Juniors Sixty Journal

Editor-in-Chief

*KATHARINE LEONARD

CHARLOTTE LANE BILLINGS

Assistants

MARY COGGESHALL BAKER
EDITH HOWARD EDGAR

*HARRIET BOND SKIDMORE
ELIZABETH WHEELER

War News, Wallace House	7.30
Northampton News, Haven House	7.33
Exchange Column, Clark House	7.39
News from the Capitol, 12 and 13 Belmont	7.43
Newsboys, Lawrence House	7.46
Pretty Girl Questions, Northrop House	7.47
For Sale, Albright and Tenny Houses	7.51
Matrimonial Bureau, 20 and 9 Belmont	7.56
Movie News, 54 and 62 West Street	8.01
Good and Bad Taste, Baldwin House	8.05
Society News, Hubbard House	8.10
Advice to the Lovelorn, Hatfield House	8.14
The Reporter Ballet, Chapin House	8.40
Public Opinion, Washburn House	8.45
Advertisements, Tyler House	8.49
Mothers' Column, 134 Elm Street	8.53
Northampton Players, 26 Green Street	8.56
Death Notices, Dickinson House	9.02
Wanted, 54 Belmont Avenue	9.05
Sporting Column, Gillett House	9.09
Continued Story, Morris House	9.13
Funny Paper, 16 Arnold Avenue and 30 Belmont	9.19

*Resigned.



Junior Promenade

May 15, 1915

General Chairman, HARRIET EVELYN MEANS

Committees

Floor

Chairman, ELIZABETH HUNTER

ALICE CLEVERLY
MARGUERITE DOBSON

EDITH MACCOY
MARGARET VAN NUYS

ETHEL WARD

Music

Chairman, JEANNETTE HANKERSON

JOSEPHINE BALDWIN
NELLE JOHNSON

VALENTINE PIERCE
BEATRICE WHEELER

LOUIS WEIGAND

Program

Chairman, ELEANOR WILD

JULIA KINGSLEY
LEAH SMITH

MABEL SOMERS
ELLEN STEELE

Invitation

Chairman, FRANCES FLEMING

GWENDOLEN GLENDENNING
FRANCES HALL

ISABELLE O'SULLIVAN
MARJORIE SMITH

KATHARINE STONE

Refreshments

Chairman, MURIEL WOOD

DOROTHY FURBISH
MARGARET HENRY

LUELLA ORR
HELEN WARREN

Ushers

Head Usher, HELEN WHEELLOCK

MABEL AUSTIN
AGNES BETTS
LOUISE BIRD
ALICE BRAGAW
EMILY CLAPP

AMY COWING
ELIZABETH DAVISON
HARRIET DEY
EDNA DONNELL
DOROTHY EATON

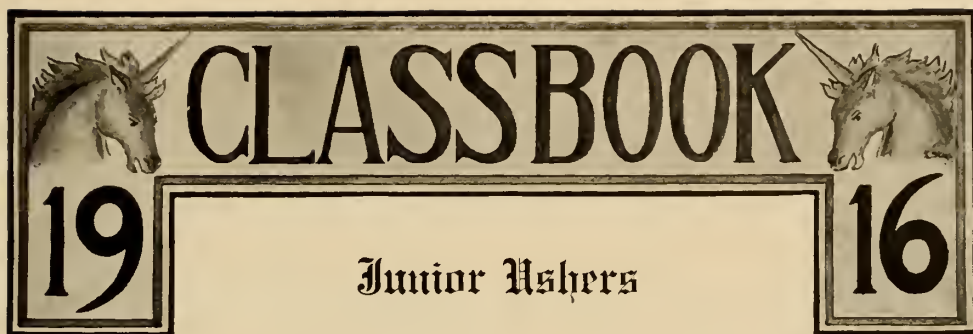
ALICE HOUSTON
LILLIAN HYMAN
LOIS MCKINNEY
DOROTHY MACK
AMO UMBSTAETTER

ELIZABETH WHEELER

GEORGIA YOUNG



Junior Ashers



CLASSBOOK

19

16

Junior Ashers

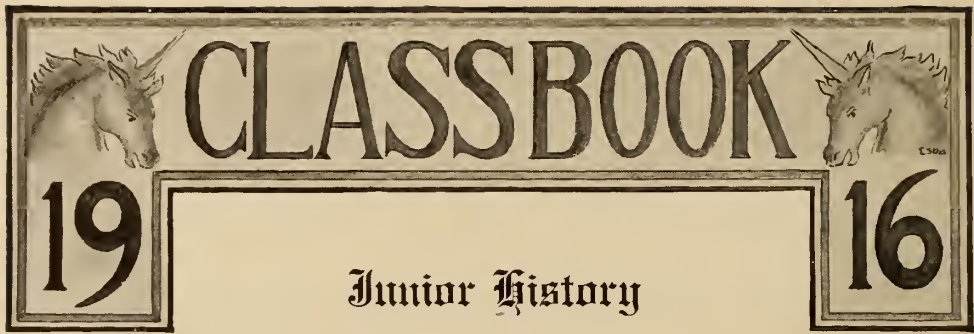
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 EMILY BLANCHARD CLAPP
 GENEVA CLARK
 ELIZABETH LAWRENCE CLARKE
 ALICE LINCOLN CLEVERLY
 ELEANOR GWINNELL COIT
 MARY CORBET
 AMY LOUISE COWING
 RUTH ELIZABETH CROSBY
 MARY ALLERTON CUSHMAN
 GWENDOLEN ELIZABETH DAVIDSON
 DORRICE VIGNERON DAVIS
 HARRIET DUGUID DEY
 MARGUERITE ELAINE DOBSON
 DOROTHY EATON
 FRANCES EATON
 EDITH HOWARD EDGAR
 RUTH EGGLESTON
 FLORENCE MARION EIS
 EMILY BALDWIN ESPY
 FRANCES ALIDA FESSENDEN
 FRANCES FLEMING
 ESTHER HOLMES FLYNT
 DOROTHY REED FURBISH
 HELEN WOODBRIDGE GANSE
 EDITH MARY GARLICH
 EMMA JOSEPHINE GELDERS
 MARIE EMILIE GILCHRIST
 GWENDOLEN GLENDENNING
 LUCY ELIZABETH GOODWIN
 ELSIE GREEN

FRANCES EVELYN HALL
 MABEL WHITE HAMMER
 JEANNETTE HANKERSON
 ELEANOR HATCH
 MARGARET FARQUHAR HENRY
 JUSTINA HAMILTON HILL
 HELEN HOBBS
 FLORENCE MAY HODGES
 ELIZABETH MARY HOPPER
 ALICE BARSE HOUSTON
 MARY STEWART HOWDEN
 ELIZABETH WARD HUGUS
 ELIZABETH LEWIS HUNTER
 LILLIAN HYMAN
 HELEN HUNT JAMES
 ELLA SMITH JOHNS
 ELLEN BODLEY JONES
 MARGARET NORRIS JONES
 EMMA ADA KELLOG
 RUTH AMELIA KILBORN
 MARGARET KING
 KATHARINE LEONARD
 PRISCILLA DAGGETT MCCLELLAN
 HELEN MACDONALD
 LOIS MCKINNEY
 ELIZABETH MCCLEAN
 MARTHA MORROW MAY
 ESTHER WILDER MAYO
 MARJORIE FREELAND MILLER
 MILDRED DUTTON MOORE
 HARRIET ELMIRA MARY MORIARTY
 MARGARET SAYRE OLIPHANT

AUGUSTA PATTON
 ROSAMOND PRAEGER
 HELEN DAVIS RAY
 ELINOR WILSON ROBERSON
 RUTH HAWLEY RODGERS
 ELIZABETH KATHARINE RUSK
 MILDRED CONSTANCE SCHNOLZE
 MARY SEDGWICK
 RUTH SELDEN
 MARGARET SHEPARDSON
 HARRIET BOND SKIDMORE
 MARJORIE BOYNTON SMITH
 EUNICE BURR STEBBINS
 ELLEN BRODT STEEL
 IDABELLE STEVENSON
 GLADYS BERGEN STORY
 HELEN CLARK STRONG
 AMO UMBSTAETTER
 DOROTHEA UNDERWOOD
 MARGARET LA GRANGE VAN NUYS
 ISABEL WARDNER
 FLORENCE EMILY WARE
 MARGARET STANLEY WELLES
 MARJORIE ELIZABETH WELLMAN
 ELIZABETH WHEELER
 HELEN MARGARET WHEELOCK
 HELEN WHITMAN
 ELEANOR EVEREST WILD
 ELEANOR MURIEL WOOD
 GRACE ELVA WORTHINGTON
 HAZEL WYETH
 GEORGIA EMMA YOUNG

HELEN FARNSWORTH GULICK

ISABELLE DOROTHEA O'SULLIVAN



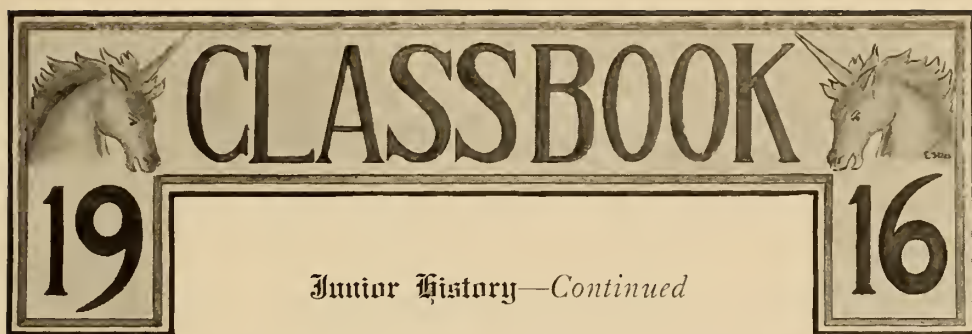
CLASSBOOK

19 Junior History 16

OUR nose was broken, but we were glad of the break. So much we learned immediately upon our entrance into the duties and privileges of “grown-up-ishness,” which is, or should be, implied in the term “upper-classman.” We had now a little sister, named Nineteen-Eighteen, of whom we were extremely proud, and rightly, too, as she proved to be very spry, indeed. Do you remember the Big Games she used to play with “our mutual friend”, Nineteen-Seventeen? We considered that she played the Big Games remarkably well, and our family pride might have grown unbearable had we not remembered also the responsibility incurred by our new position of sisterhood. We were called upon to set an example. Besides, we were growing up, as I have said. Therefore, we decided to attain domesticity, lest the old criticism of the “College Woman—Her Uselessness in the Home Circle” should hold true. We knitted yards and yards of things—sweaters and, as we grew expert, mufflers for soldiers, caps, and yes! a few of the boldest of us attempted socks, though we soon learned what our grandmothers could have told us, and what the extraordinary result of our handiwork made evident—that socks of reasonable size, shape and similarity can be knitted only by a knitter of genius, to which class we could not aspire. Nevertheless, we continued to apply ourselves throughout the entire year, or rather until the “bats” of spring term brought an end to the activity—for who can knit even dark gray wool with bacon-greased fingers?

Now, it simply proves our varied and remarkable industry that, despite this arduous work (with which the gentle reader must fill all the gaps in this history of our achievements), we managed to accomplish many other things. For instance, we studied. That is self-evident. Witness the proud ownership of Senior pins at the end of the year, giving us the privilege of sitting “dow-wow-wow-wow-wown” on the steps of Students’ Building—a privilege we had often loudly desired, but scarcely appreciated when it was obtained. That was because the attainment of the wish inevitably deprived us of the former wearers of the pins.

Also, we kept expense accounts for the Board of Trustees for some impersonality in authority who desired to know where our money all went. We should have been glad to know, too, and so we tried our best to be obliging. After many futile efforts to classify our expenditures (i.e., Christmas gifts: were they hospitality,



CLASSBOOK

19

16

Junior History—Continued

charity, or dues?) and after even more vain attempts to recall how we had spent a lost five-cent piece, most of us ceased trying and, with a sigh of relief, picked up our knitting again.

But, if we could not keep track of our money, we *could* sit for our picture like true exponents of femininity. In fact, the whole college had its picture taken in a family group in John M. Greene Hall! Such a thing had never happened before! First, we joyfully watched our dignified faculty on the platform, posing before the camera in exactly the attitude always suggested to the mind of the human race whenever the photographer tells it to look pleasant. We were surprised and rejoiced to learn by this simple experiment how much similarity this usually impregnable body bore to the rest of us. We should never have dared claim a kinship before, but now we gladly accepted them as equals in the eyes of the camera.

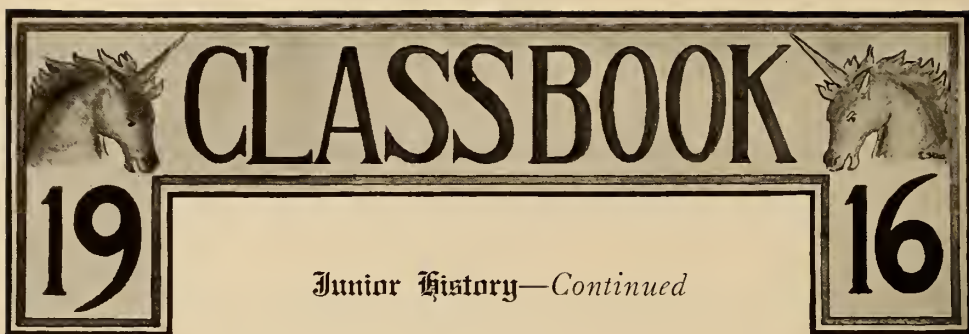
In that same John M. Greene Hall, on another memorable morning, we learned that we had been entertaining two presidents, unawares. We knew we had one—that fact was evident on the first Sunday of every month, at frequent times in chapel, in many college affairs, and had for part of the year been painfully conspicuous by the absence of all visible proof—a time when we could only say sorrowfully, “well, anyway, he is our president, even if he does have to go presidenting in the West for a few months.”

But now in chapel, the realization that another president had been in our midst, masquerading as an English professor, came as a distinct shock—a shock not unmixed with gloom; though we congratulated Vassar, we were sorry for ourselves, who had either intended to study under him the next year, or were already basking in the sunshine of his classroom. But we could afford to be more generously glad, when we discovered that his successor was (as the Seniors said they didn’t mind telling us):

“mighty witty, too,

Just like Doc. MacCracken was before him.”

We really accomplished one remarkable thing during the year. We instituted a newspaper called the *Jolly Junior Journal*, which, it is true, endured but for a night, but which afforded us infinite pleasure during its existence. Was there ever such an evening as the one in which, after the pronouncing of an unpronounceable



CLASSBOOK

19

Junior History—*Continued*

16

word, we were all admitted to the mysteries of Our Frolic? Such a newspaper as was started that night has never been seen before, nor will its like be seen again. There was news of all kinds. The theatre criticisms were excellent. There was advertisement of such ingenuity that one found it difficult to believe it was invented by mortal man until one remembered that, not man, but woman—and woman in large quantities—had devised it. There were funny papers and a story column; sporting news and editorials; while in the meantime the large staff wandered about the floor of the gymnasium in weird costumes exemplifying the unusual character of their owners. Yet, alas! all that brilliant array was dispersed in an instant at the command of one solitary man, who, having forced his way into the newspaper office, vociferously insisted upon the lateness of the hour. In an instant, did I say? The amount of vociferation required, belies my statement; yet all too soon the newspaper was censored and never will be reissued again.

Still, this entrance of ours into the journalistic world was not the only grown-up occupation in which we indulged. We promenaded. Only the uninitiated can be ignorant of all that is implied in that word. For their benefit, let us say that among other things it includes weeks of nervous tremors occasioned by one's inviting to the big event all the men one knows, and some one does not know, until at last a hero is discovered who is willing to risk his chances in Northampton. Then, having come to promenade, he stays to attend Garden Party; to dance in two Sophomorely-decorated halls, connected by a long, lean pathway covered by an awning, with here and there a crevice through which protrudes the head of some curious damsel in a class less favored. He stays to picnic on a grand scale all the next day; to visit our famous theatre; in fact, to be entertained by us for a fleeting day and a half and two whole evenings.

Probably we should have been more sorrowful at the swift ending of all this gaiety, had we had time to be, but by now we were absorbed in the intricacies of Spring Term. How we courted that "girl with the Senior pin"! How we hoped and desired, and yet—when we saw the Seniors sitting complacently on the steps of Students' Building—how we despaired! Then came a thrilling moment—we too! And we gazed in pride at the pin that would be ours some day. We were very happy then until the solemnity of the last sing warned us that the steps once so

CLASSBOOK

19

16

Junior History—Concluded

successfully filled by Nineteen-Fifteen were now ours, but at the price of parting with friends we had known for three long years. During Commencement Week, we could not quite rid ourselves of that realization, despite the hurry and scurry attendant on watching all the events, on ushering, on carrying towels, and an ivy chain! We went home still with the words in our ears and hearts:

“'16, bidding good speed,
Sings you farewell, '15.”







SENIOR YEAR



President, ELEANOR ADAMS

Vice-President, ELIZABETH HUNTER

Secretary, FRANCES FLEMING

Treasurer, AUGUSTA PATTON

Historian, MARY BAKER

Song Leader, FLORENCE EIS

Senior Committees

Senior Pins

Chairman, ELEANOR HATCH

MARGARET DONALDSON

FRANCES MILLIKIN

KATHERINE HASBROUCK

MADELINE SMITH

Photograph

Chairman, GRACE WORTHINGTON

MARY LAMBERT

HARRIET MORIARTY

Order of Marching

Chairman, MARY CORBET

DOROTHY LOWMAN

EDITH WELLS

ANNIE WHITE

Printing

Chairman, GWENDOLEN GLENDENNING

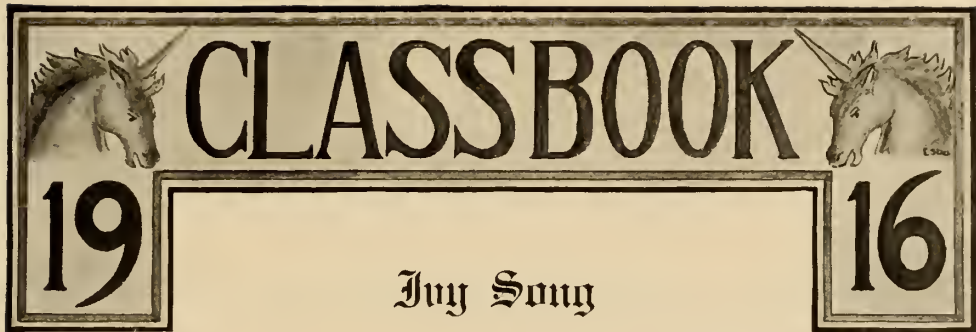
ESTHER GILBERT

MILDRED MORSE

FAITH MESERVE

JENNIE UNGETHUEM

CORA WICKHAM



Jug Song

Chairman, MARGARET JONES

ESTELLA MACFARLAND
MARGUERITE MASSIE

MARTHA SPROUT
DOROTHY SYKES

GRACE TOLMAN

Jug Day Exercises

Chairman, ELIZABETH EDSALL

ELSIE FISK
PAULYLE FLAVELL

LAURA LEWIS
DORIS TAYLOR

Commencement Orator

Chairman, AGNES BETTS

MARGARET OLIPHANT

HELEN STRONG

Class Supper Committee

Chairman, RUTH AMELIA KILBORN

ANNIE RUTH CRANDALL
AGNES CHRISTINA JONES

MARJORIE PEASE
DOROTHY PUDDINGTON

IDABELLE STEVENSON

Committee for Caps and Gowns

Chairman, SELMA COHEN

IRENE LALOR COPPS
NATELLE MOLLIE HIRSCH

RUTH NIX
RUTH SELDEN

Chairmen of Other Committees

Committees for Senior Basketball Game

Ribbon, HELEN RYDER

Mascot, MABEL HAMMER

Decoration, KATHARINE KING



CLASSBOOK

19

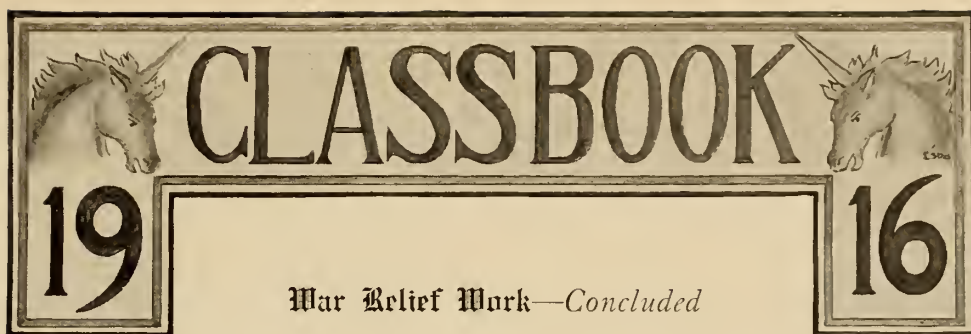
16

War Relief Work

ENCOURAGED by the enthusiasm and excellent work done during a few weeks last year for war relief, it was seen fit to take up the work again this year. Council decided upon the general idea of having the work continue through the year with meetings twice a week, at which speakers, students, faculty or otherwise, should speak of the work of the Red Cross in all branches and countries, and of current events in the war zone. In October, the committee was organized, consisting of a general chairman, having under her one who has charge of the distributing of supplies, one to obtain speakers, a treasurer, and an "advertising agent" who posts the notices of the speakers and meetings. In conjunction with that committee, the house presidents appointed representatives in each house. These representatives canvassed the houses for membership to the National Red Cross Society, and for funds to purchase supplies. In addition, their duty is to keep the girls in each house supplied with materials and to encourage work. We became virtually the Smith College Circle of the Hampshire County Branch of the National Red Cross Society. As such, we turned over our money to the Hampshire County Branch treasurer and obtained our supplies from the headquarters of that Society. When finished, material is sent to those headquarters, from where it is shipped directly to foreign countries or to the storage centers of the Red Cross Society in the United States.

The year was well started by a large meeting held in John M. Greene Hall, November 8, 1915, at which Mr. C. Brenton, of the New York Red Cross Society, spoke of the need for supplies and of the work done in other societies. This gathering inspired us to undertake our share of the burden. The bi-weekly meetings began November 11th, and have continued all the year, every Monday and Thursday nights. They lasted, on the average, half an hour. The informality of the meetings made it easy for much to be accomplished, as every one who came rolled bandages, hemmed towels, handkerchiefs, and slings, or knit washcloths, bandages and sponges, during the speaking. We heard of France, Austria, Servia, Armenia, Germany, England, Russia and the United States, and of many significant facts in the several campaigns of the European War.

The result of the work, up to March 20, 1916, shows a total membership to the National Red Cross Society of 341. The money for supplies amounted to \$297.07, making a total of \$638.07 collected. The following articles were completed and



CLASSBOOK

19

16

War Relief Work—*Concluded*

sent to the Red Cross Society: 2156 bandages, 10 knit bandages, 39 abdominal bandages, 643 towels, 413 slings, 151 absorbent pads, 5796 compresses, 64 gauze rolls, 8 mufflers, 33 knit sponges, 22 shoulder wraps, 100 pillowcases, 417 handkerchiefs, 57 knit washcloths, 6 fracture pads, 35 men's hospital garments, 111 children's garments, 2 slings with tape, 1 pair knit wristlets.

This shows in part the work the committee has been trying to carry on. The college as a whole has been generous with its time and sympathy. May the spirit long continue after Nineteen-Sixteen has gone.

EMILY AMES.

War Relief Committee

Chairman, EMILY AMES

Supplies, DOROTHY ATWILL

**Speakers*, EDNA BOWDEN DONNELL

Treasurer, MARY EMILY ALLEN

Signs, WILLIE ANDERSON

*Resigned.



Senior Dramatics Committee

General Chairman, FRANCES EVELYN HALL
Chairman, Committee on Costumes, MARY McMILLAN
Chairman, Committee on Music, ANNA SARAH ALOFSIN
Chairman, Committee on Scenery, ELIZABETH KATHARINE RUSK
Business Manager, GEORGIA EMMA YOUNG
Stage Manager, MARGARET STANLEY WELLES
Advisory Member, MARY SEDGWICK

Costumes

GWEN DAVIS
 EDITH HOWARD EDGAR

MARGARET SAYRE OLIPHANT
 ELLEN BRODT STEEL

Music

EDITH BELL
 ELSIE IRENE FISK

MARION EVELINE PHELPS
 HELEN DAVIS RAY

ADELAIDE RAWLS

Scenery

LOUISE BOYD BROWN
 MARGARET KING

JERENE CATHERINE REAVER
 MILDRED CONSTANCE SCHMOLZE

Assistant Business Manager, ELEANOR MURIEL WOOD

Assistant Stage Managers, ALICE BRASE HOUSTON

AUGUSTA PATTON

Assistant General Chairman, JEANNETTE HANKERSON

"Call Boys"

DOROTHY ATWILL

LUCY ELIZABETH GOODWIN

Preliminary Dramatic Committee

Chairman, FRANCES MARGARET BRADSHAW
 DOROTHY SEARS AINSWORTH
 MARIE EMILIE GILCHRIST

FRANCES EVELYN HALL
 MARY STUART HOWDEN



Much Ado About Nothing

Cast

DON PEDRO, Prince of Arragon	Isabelle Dorothea O'Sullivan
DON JOHN, his bastard brother	Eleanor Hall Ayers
CLAUDIO, a young lord of Florence	Mary Stuart Howden
BENEDICK, a young lord of Padua	Harriet Evelyn Means
LEONATO, Governor of Messina	Dorothy Sears Ainsworth
ANTONIO, his brother	Harriet Bond Skidmore
BALTHASAR, attendant on Don Pedro	Mabel Mae Austin
CONRADE } followers on Don John	{ Dorothy Stix Lowman
BORACHIO }	{ Elizabeth Edsall
FRIAR FRANCIS	Harriet Moriarty
DOGBERRY, a constable	Agnes Christina Jones
VERGES, a headborough	Helen Woodbridge Ganse
A SEXTON	Marguerite Dobson
HERO, daughter to Leonato	Lillian Hyman
BEATRICE, niece to Leonato	Mabel Vernon Somers
MARGARET } gentlewomen attending on Hero	{ Mabel White Hammer
URSULA }	{ Agnes Betts
MESSENGER	Dorothy Putnam
FIRST WATCH	Florence Marion Eis
SECOND WATCH	Margaret Shepardson



Baccalaureate Sunday

Sunday, June 18th

Christian Association Services

Music Hall, 9.30 A. M.

Baccalaureate Exercises

Address by MARION LE ROY BURTON

John M. Greene Hall, 4.00 P. M.

Vesper Service

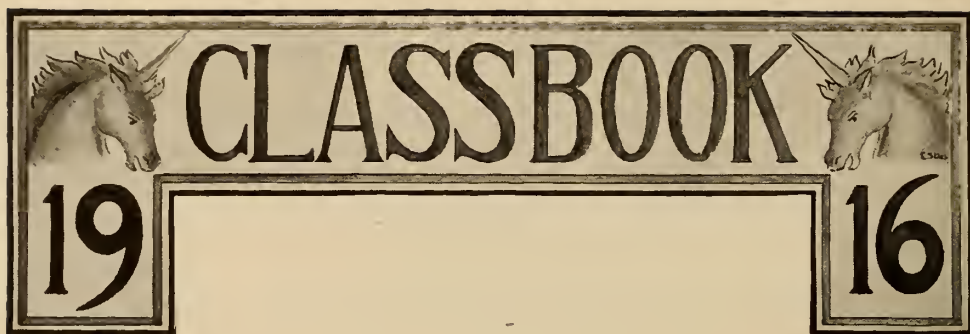
John M. Greene Hall, 7.00 P. M.



Ivy Day

Monday, June 19th

Ivy Exercises on the Campus	10.00 A. M.
Ivy Exercises in John M. Greene Hall	11.00 A. M.
Commencement Recital	3.00 P. M.
Society Reunions	4.00 to 6.00 P. M.
Art Exhibition	4.00 to 6.00 P. M.
Promenade Concert	7.00 P. M.
President's Reception	8.00 to 10.00 P. M.



July Song

In the days when a world of awakening flowers
Spring forth from the earth they love,
There is given to the ivy a power to know
Life is fuller up above;
And the sun looks down on the smiling vine,
That is climbing day by day,
He has shown it a goal in a loftier height,
And beckons it up—away.

We have woven a ladder of life's ideals,
High up to the heaven's light,
Our tendrils cling fast to the wall of Truth,
Though our goal is out of sight.
We are pausing, Kind Mother, to leave with thee
Such love as thy children may.
Oh thou who hast given us visions of hope,
Thou callest us up—away.

INEZ H. KNEIFEL.



Tuesday, June 20th

John M. Greene Hall 10.00 A. M.

Collation

Students' Building 12.00 M.

Alumnæ Meeting

4.00 to 6.00 P. M.

Class Supper

Alumnæ Gymnasium 7.00 P. M.



Toastmistress, MARGARET S. WELLES

“Let me bid you welcome.”—“*Much Ado About Nothing*,” *Act I, Scene I*.

“I was born to speak all mirth and no matter.”—*Act II, Scene I*.

CAST AND OUTCAST.....HARRIET SKIDMORE

“The revellers are entering.”—*Act II, Scene I*.

THE CLASS.....MILDRED SCHMOLZE

“Can the world buy such a jewel?”—*Act I, Scene I*.

OUR FRENZIED FACULTIES.....ELEANOR WILD

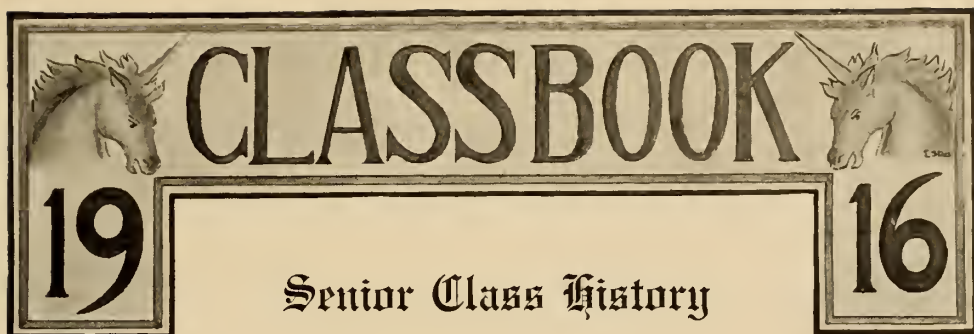
“Friendship is constant in all other things save in the office.”—*Act II, Scene I*.

HENCEFORTH.....EMMA HARTFORD

“But I would have thee hence and here again.”—*Act II, Scene III*.

ROLL CALLS.....FLORENCE EIS

“Enough! I am engaged.”—*Act IV, Scene I*.



CLASSBOOK

19

16

Senior Class History

"I wonder," said mother, reflectively, "if it would not be better to keep her at home and have her come out this fall. She is growing up so fast."

"Nonsense!" replied father, almost sharply. "She's a mere child yet. Of course she's going to finish college."

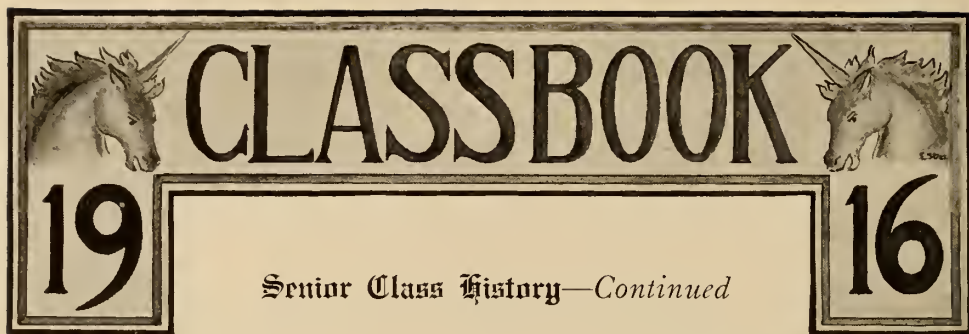
"I'm a mere child yet," you cried out in alarm, for it would be terrible if you could not go back. "Besides, I am coming out all right up there."

You continued your packing, dropping articles over the railing at the head of the stairs into an open trunk on the floor beneath. Mother was so impressed by this method (whether because it gave evidence of executive ability acquired in college or because it was a proof of immaturity, you could not tell) that she submitted gracefully. So you returned.

You greeted the other children joyously, and sang a welcome to the new baby, who was exceptionally large and fat even for one of the healthy Smith infants. You called on her in your capacity of student adviser. You were the first class to be a student adviser, and hence not quite sure of what you were supposed to do. So you smiled. Apparently that was the right thing, for she smiled back. "If-there's-any-thing-I-can-do-to-help-you," you said, "don't-fail-to-call-on-me-and-come-to-see-me-often. - S t u d y-enough-so-you-won't-get-more-than-seven-hours-of-D-work.-Go-out-for-athletics.-Firm-friendships-are-formed-on-Allen-Field.-Don't-be-extrava-gant. - Go-to-chapel. - Will-you-go-with-me-Saturday-morning? - D i d-you-have-a-pleasant-summer?-You'll-just-love-college!"

"Yes," said Nineteen-Nineteen, in bewilderment, "will y-you g-go out to dinner with me Monday? Where would you like to go?"

"Rose Tree," you said promptly, "I'd-love-to-go.-Good-bye." You shook hands cordially and left. On the street you met some old cronies, and went down to Kingsley's to see if their ices were still good. They were. You treated your friends and they each treated you. You all left the store with an expansively generous feeling, and went car riding till dinner time. Then you met Freshmen and carried heavy bags for them. At half past nine you tumbled, weary but happy, into your little cot. The Freshmen were so young and helpless; you were so mature and capable. You were the salt of the earth now, and you had another whole long glorious year of it. Blissfully contented, you slipped off into dreamless sleep.

The header is a decorative banner with a double-line border. On the left and right sides are illustrations of unicorn heads facing inward. Between them, the word "CLASSBOOK" is written in a large, bold, serif font. Below "CLASSBOOK" on the left is a large "19" and on the right is a large "16". In the center, below the main banner, is the text "Senior Class History—Continued" in a smaller, serif font.

CLASSBOOK

1916

Senior Class History—Continued

You went to chapel the next morning and marched proudly down to the front. Now I shall catch his very tiniest smiles, you thought as you looked at the Big Man on the platform. But the Big Man did not smile. Uncomfortably, you tried to think what was wrong. You knew that your smock was clean, that your face was rosy and blooming with health, and that nothing could be cuter or more winning than your little bang. You had hoped he would notice and like the bang. Then the Big Man stood up, fairly towering above you, so near was he, and told you what was the matter. You were not much better than the children who went to other colleges; you were an inveterate bather; school meant a peculiar kind of leisure that was composed largely of hard work; you were at present living on the State and an economic loss to it, and he would have no further use for you unless you became a gentle scholar at once.

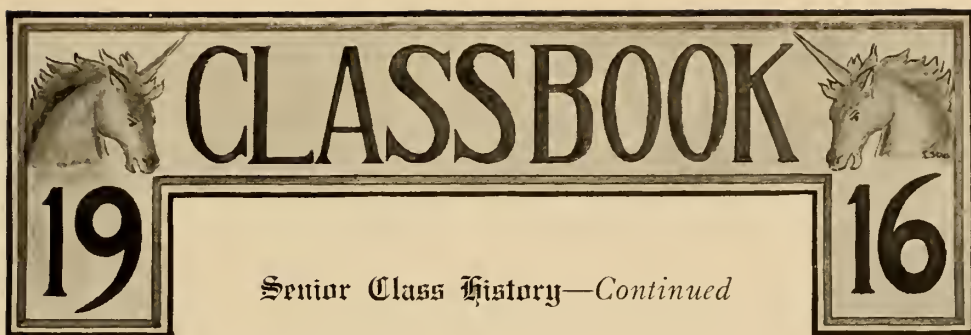
"Do you mean you'd like to have me wear a cap and gown?" you asked, for you were anxious to please him.

"No!" he thundered, "clothe your mind!"

While you were still wondering what he meant, he explained the new curriculum. According to that, each student chose a group of subjects and went right through it. It was easy at first, that you might be deceived, but progressed in difficulty as you went on. After you once got in you could not get out. Besides the group, there were certain things called distribution courses, because you were supposed to distribute your surplus energy on them. It all seemed very complicated, and you were glad that you were "going out under the old."

Apparently the Big Man was cross because he wanted you to study harder. You remembered similar suspicions felt before, when the grades you had received from the office had denoted a lack of enthusiasm on the part of the faculty for your academic work. You liked your lessons and you had not realized how you neglected them sometimes. So now you went down street, bought a great many study books, opened them and set to work. Also you wrote notes to your five Freshmen in which you said, "I shouldn't get more than two hours of D work, if I were you. I think the President wouldn't like it."

To offset this increased devotion to the serious side of college life, you had fall sings on the campus at night.



CLASSBOOK

19

16

Senior Class History—Continued

“If you don’t use your lungs in the autumn time,
Why, you’ll never use them in the spring;
There’s just as much now to sing about
As at the first step sing”

rang out on the clear air, while the stars sparkled joyously at your enthusiasm and, lurking in the shadows which lay thick and black about the deserted College Hall, the spirits of the stern old Puritans who once, on the very spot where you were standing, had hanged a maiden for unseemly devotion to a silk dress, shook their phantom heads in grim and bootless wrath as they gazed upon this latest manifestation of emancipated womanhood.

These were the days when custom and tradition were ruthlessly assailed. Even the President of the College had his whack at the established order. As Joshua in days of old had tampered with Time, so did the Big Man. The one checked progress; the other, true to his own enlightened age, advanced it. “Sun, stand thou still,” commanded Joshua. “A little more speed,” said the Big Man. And you sped—ten minutes faster.

The time thus saved you spent sewing on “little flannel petticoats for the soldiers,” consuming huge quantities of soul-satisfying sweet chocolate, and discussing for hours caps and gowns. “They will lend an academic atmosphere,” said a merry little batter whose books, untouched day by day, bore witness to the fact that she probably needed such a loan. “We’ve earned the right to wear them,” said a faithful student, for once on the batter’s side. “There’s a Smith College tradition,” said another, to whom old things are precious. “Let’s ask the faculty,” you proposed.

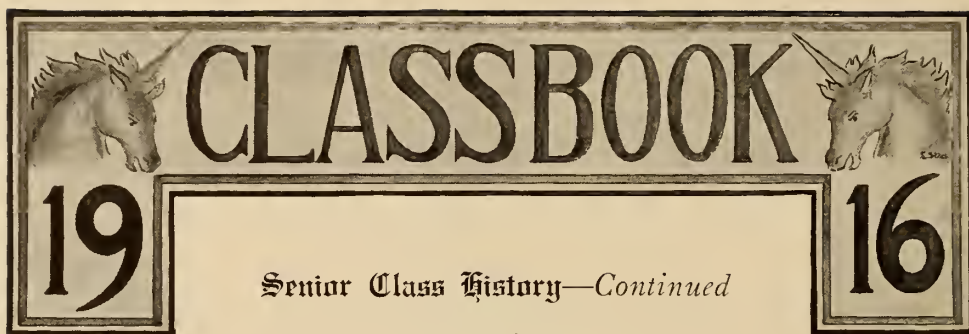
“White dresses,” said the faculty.

“White dresses,” said Nineteen-Seventeen.

“White dresses,” said the Alumnæ Council.

“White dresses,” said the trustees.

“Caps and gowns!” said you, so loudly that a campaign for low voices was inaugurated forthwith, and “Remember the Maine” was called forth into familiar parlance from the Limbo of Forgotten Phrases. But you had your own sweet will,

The title "CLASSBOOK" is centered at the top in a large, bold, serif font. On either side of the title is a detailed illustration of a unicorn's head, facing outwards. Below the title, the year "19" is on the left and "16" is on the right, both in a large, bold, serif font. In the center, below the year, is the text "Senior Class History—Continued" in a smaller, serif font.

CLASSBOOK

1916

Senior Class History—Continued

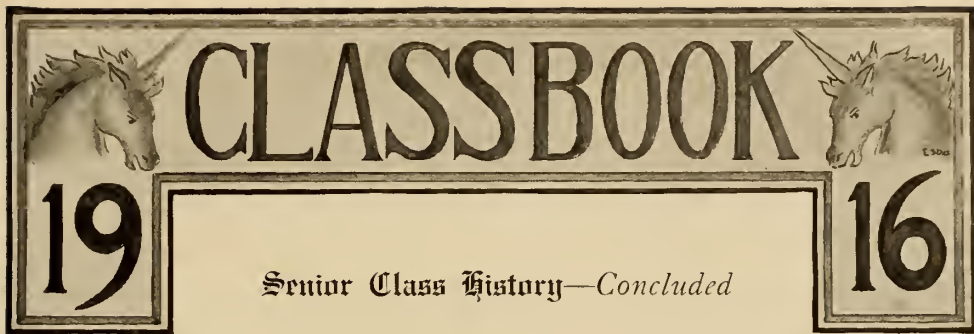
because your arguments were good and your personality was winning. Besides, you were to wear the caps and gowns—not Launcelot or another.

Rally Day came. Different people had different ideas as to what rallying was. Dr. Gordon thought it meant making a speech. The faculty were sure it meant wearing black silk gowns with gaudy stripes. You listened to the one and looked at the other courteously, conceding that much to their fond beliefs, but they were all wrong. Rallying really meant putting on white dresses and colored ribbons, gathering in the four corners of the room, and singing. You sang a funny song which made the other children hold their sides laughing. Then they responded, telling you in melodious verse what they thought of you. "There is nothing the matter with Sixteen," "Smith is always proud of Sixteen," and "Eighteen is what it is today because of Sixteen," were the sentiments that met you on all sides. It made you very happy because your little sisters meant what they said and you knew that you must have a beautiful soul.

The Unicorn's victories over the Jub Jub and the Lion proved your athletic prowess. An all-star cast for "Much Ado About Nothing," showed that you could act. "Now will you come to my commencement," you telegraphed to misguided parents when an important part was assigned to you. Cheerfully they gave up a contemplated tour of the world and said they would come.

One morning you found everybody hunting industriously in their study books. "What are you looking for?" you asked curiously. "The Phi Beta Kappa key," was the reply. "What is it? What will it unlock?" you wanted to know. You learned that it would not unlock anything, but that it was made of pure gold and was exceedingly hard to find. It must be precious and very much worth while, so you began to hunt, too. You were only partly successful, but that was because there were not enough keys to go around.

Before you knew it, it was Spring Term. Gradually, it came upon you that you were growing up and that soon you would be a child no longer. You did not know whether to be glad or sorry. The Big Man approved of the change, so it must be all right. But youth could not be allowed to slip away without a final romp. So one night you had a hoop rolling race down the hill beside the Library. Then you sat down to rest on the steps of the Students' Building. An admiring



CLASSBOOK

19

16

Senior Class History—Concluded

throng gathered about you. You sang to them, many times and many songs. Finally you sang, "Where, O where are the verdant Freshmen?" Coming to the last stanza you realized with a shock that it did not sound as once it had. When you were a Freshman, every word was sharp and clear and cheerfully vigorous.

now the wide

"Safe in wide, world," it used to be. Now it was:

"Safe n-now in-n the w-wide, w-wide w-w-world-d-" and the last word trailed off vaguely into infinity. "Oh dear," you thought, "I hope I'm not going to-" you did not. Instead, you got up and did funny stunts.

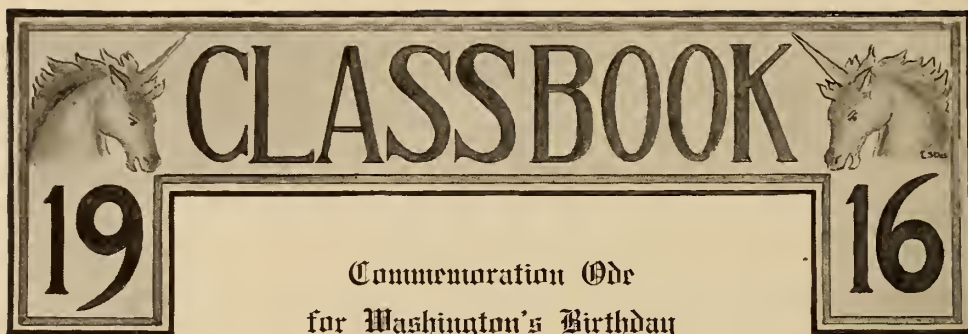
Swiftly the days flew past, each one so full of exciting events that you hardly had time to think. Then right in the midst of it all there came a sudden calm. The crowds which had surrounded you had fallen away. You were standing alone on a platform before the Big Man. You were frightened, for he was pronouncing some solemn words about the Commonwealth, the Trustees, and You. It sounded like a charm and you waited, inwardly trembling, to be transformed into, you did not know what. But the Big Man smiled a friendly, reassuring smile and you forgot your fright. "You are a good child, Nineteen-Sixteen," he said, "and I have something for you." Joyfully you held out your hand and received the precious gift. It was a diploma.

MARY BAKER.





VERSE



CLASSBOOK

19

16

Commemoration Ode for Washington's Birthday

Today we pay our honor to the name
Of Washington, who in our country's need
Brought her his courage, loyalty, in deed,
In thought and word, his disregard of fame,
Who earned through sacrifice and struggle her
release
And after conflict, peace.

The freedom that he purchased we hold dear;
The justice that he cherished is our pride;
The heritage for which our fathers died,
Their liberty, their faith and Godly fear,
We boast, and in our calm security of mind,
Will share with all mankind.

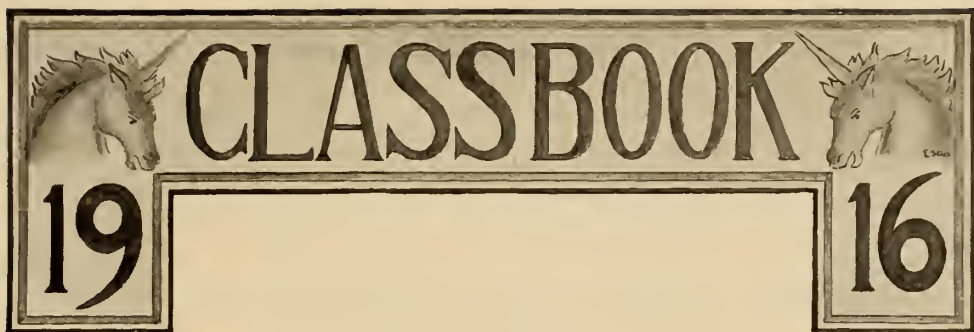
Today we are aloof amid a world
That hate and greed and cowardice have torn
And rent asunder. Nations weary, worn,
Yet struggling for the fair name they have hurled
In mud and mire, struggling, call on us to aid
In havoc they have made.

We have known struggle; we have known the
grief
And all the anguished suffering of strife;
We too have felt the sharpness of the knife
And met the faithlessness that kills belief,
And from the tragic murk of passion, hate and
lies,
We have seen Freedom rise.

We have seen Justice and that torch, her name,
We call our own; we dare not let it die.
We dare not let all faith become a lie,
A trampled horror in the depth of shame.
With justice, liberty and faith our boast and
pride
We must not turn aside.

So let us prove our worthiness to bear
The name our fathers loved; and let us give
The gifts they left to us; oh! let us live
And serve our fellows; let us gladly share
Our treasure, that injustice, hate and war may
cease
And nations live in peace.

GRACE ANGELA RICHMOND.



CLASSBOOK

19

16

Random Shots From a Car Window

Snowy ledges tower high
Plumed with birch and fir;
Cold and gray the sky cups over,
Summer's sepulcher.

Through the muffled meadows
A black-thread brooklet flows;
No whisper stirs the stiff, dry grass,
Pricking through the snows.

The rounded hilltop's tufted close with trees
Whose limbs are bound by winter's icy chain;
And silvered branches prisoned by the rain
Weave gem-encrusted, stiff embroideries.

Ice-bound willows, dreaming crimson,
Know you aught of jocund spring,
That you don her happy color
While there's snow on everything?

MARIE EMILIE GILCHRIST.

Sunset

Could I fill my glass with the sunset,
The golden wine of the sky,
Flecked with the glowing purples and reds
Of clouds that are drifting by,

Just one deep draught of the sunset,
Then on to the farthest goal;
I have drunk from an angel's chalice;
I have quenched the thirst of a soul!

MARGARET NORRIS JONES.

Gavotte Louis Quinze

'Twas in a hall of by-gone days;
A hall with candles all ablaze;
They danced; the fiddler softly plays
The Louis Quinze Gavotte.

A throng of lords and ladies fair;
Of swords the gleam; of jeweled hair;
A stately measure trod they there,
The Louis Quinze Gavotte.

Oft to the tone of music low,
Alone, a vision bright will show
The gay, French court sway to and fro
In Louis Quinze Gavotte.

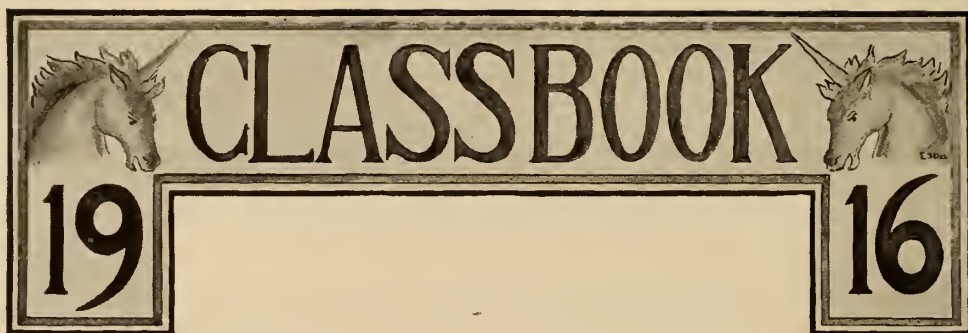
EUNICE BURR STEBBINS.

Autumn

Sometimes the russet line of trees
Will show you where she's trod,
Or you may see her dancing
With the yellow goldenrod.
The asters say they've seen her,
And the gentians smile and nod,
For they are fringed with purple
Where her footsteps pressed the sod.

The maple flames with crimson,
Where she kissed him as she passed,
And on the distant line of hills,
Where the sunset colors last,
You can almost see her smiling
When the spell of her is cast,
In her veil of misty purple
That the trees are holding fast.

MARION MARGARET BOYD.



My Interpreter

Closed was the book,
And not one word of all the golden store
I understood,
Until one day from this enchanted lore
You read to me,
And as I listened, eyes with wonder wide,
There blossomed forth
A thousand worlds, all new on every side.

In western sky
I caught the flashing of a saffron cloud
At set of sun;
Or heard, now soft and far away, now loud,
The myriad streams,
And mingled with the sound, the songs of birds
Came to my ear
While hearkening spell-bound to your magic
words.

Lo, at my feet
The fragrance of a violet I breathed,
And far above
The sparkle of the cold, bright stars perceived,
And so at last
I woke from my long slumber, lived anew,
And learned to love
The heart of Nature that I found in you.

COROTHY LOUISE SYKES.

The Humming Bird

Dipping, darting,
Hov'ring, starting,—
Tiny sprite of sunlit hours,
Fragrant sprays and honeyed flow'rs;
Bright, elusive as a jay,
Hither, yon, and far away
Gleaming, glancing,
Glinting, dancing,
Thro' the clear, sweet summer day.

HELEN WHITMAN.

A Sonnet

Here, at my attic window, as I sit
And watch the people passing far below,
Before the distant street lamps have been lit,
Which twinkle faintly through the falling snow,
The soft gray pigeons from their neighboring
cots
Are flying 'round me. Lighting here, now there,
They brush the snow flakes from the chimney
pots
And leave the tiles a-gleaming wet and bare.
You have a fixed abode, you do not strain
For each day's bread, and yet, at last, you fall
Unknowing of the love that conquers pain;
Unknowing of the God who rules us all.
With you, my prayers of praise to heaven rise;
My garret home! It is my paradise!

ELLEN BODLEY JONES.

The Heart of the Wood Nymph

The wind was young once.
In the cool, dark wood he came to woo me,
Sprinkling sunlight through the thrilling leaves.
I loved his timid kisses on my cheek,
And when he touched my brow with fingers cool
My heart was won with all his winsomeness.

But now my love is grown to be a man.
Mighty is he, masterful and bold.
He woos no more with sighs of tenderness;
In the whirlwind of his passion he carries my
breathless soul.

I quail and tremble, but I cannot flee,
My heart adores the god that masters me.

FRANCES MARGARET BRADSHAW.



CLASSBOOK

19

16

In Tapestry

Love, I have woven thee a tapestry,
The azure shimmer of a summer sea,
The glow of autumn woods, the burnished sheen
In fields of ripened grain, the shadowed green
Of woods at twilight, and the star-shot rose
That fades to grayness where the sunset glows,
These have I woven, oh my love, for thee,
In tapestry.

Love, I have woven thee a tapestry,
Of heart's desire and proud humility,
Of sacrifice and happiness and pain,
And dreams that knew no fruitage, hope too vain.
All suffering, all cruel loss—and yet
I can bear these and silence all regret
If thou wilt only say how fair it be—
My tapestry.

GRACE ANGELA RICHMOND.

Log Cabins

Mute monuments to labors past they stand,
Those dwellings of an earlier, sterner day,
When man first came to claim this rugged land,
And through a pathless forest fought his way.
Forgotten by the hands that hewed the logs,
Nor heeded by the children sheltered there.
Forsaken for a more pretentious home,
With prosperous seasons, fortune fav'ring, fair.

And now, amid wide fields of ripening grain,
Plowed furrows, and broad, rolling pastures
green,

Beside great barns piled full of fragrant hay,
And modern homes of newer, statelier mien,
They linger there beneath the shelt'ring pines.
Unchanged alike by sun or storm they seem;
Rude milestones of a nation's progress proud,
They cause us to look back a day—and dream!

HORTENSE LOCKWOOD OLIVER,

Growing Older

Gray days and gold, in serried ranks they tread
The shadowy way that leads to long ago.
Intent upon a goal no man may know,
They take the way that centuries have led.
And once I sought to hold them as they sped,
Rapt pilgrims questing to Eternity,
Or urged them on with sorrow-stricken plea
That in their flight I might be comforted.
But now I care not how the days go by.
Although the fairest dawns may flush and fade
There's always beauty in the vaulted sky,
And where there's beauty, who can be afraid?
The earth is good in laughter and in tears—
May God go with you, friendly stranger years!

MARIE EMILIE GILCHRIST.

CLASSBOOK

19 16

Freshman!

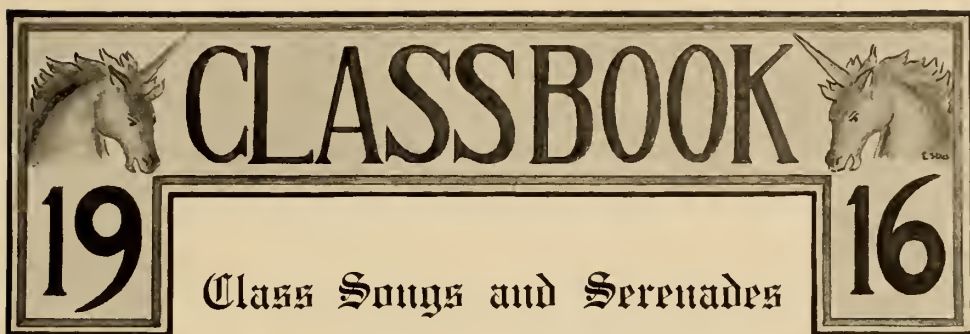
(With apologies to R. K.)

I went into a Green Street house a-feeling kind
of queer,
The maid came out and said to me, "They don't
take Freshmen here."
The girls behind the door, they laughed and
giggled in high glee,
Then I walked out into the street and whispered
bitterly,
Oh, its Freshman this, and Freshman that,
and "Freshman, cut it thin,"
But it's "Thank you, Nineteen-Nineteen,"
when the evening mail comes in,
When the postman brings the evening mail,
the upper-classmen grin,
Oh, it's "Thank you, Nineteen-Nineteen"
when the evening mail comes in.

I went into the chapel as sober as could be,
They gave a noisy Sophomore room, but had no
place for me;
They sent me to the gallery and told me please
to stand,
But when it comes to carrying their books, they
treat me grand!
For it's Freshman this, and Freshman that,
and "Freshman, not a sound!"
But it's "Cheers for Nineteen-Nineteen"
when the clean sheet day comes round,
They tell you to wait modestly with eyes
upon the ground,
But it's "Run in, Nineteen-Nineteen,"
when the clean sheet day comes round.

We aren't motion picture actors, we have got to
utter sounds,
And even after ten o'clock when proctors make
their rounds,
If sometimes our conduct isn't all your fancy
brings,
Why, Freshmen don't have quite the time to
cultivate their wings;
While it's Freshman this, and Freshman
that, and "Please turn out your light,"
But it's "Just bring in your matches," when
a Senior wants it bright.
There's a cold, damp wind a-blowing, 'tis
the middle of the night,
But it's "Just bring in the matches," when
a Senior wants a light.

You talk of better attitudes, and marks and
standards right:
We'll wait for new curricula if you will treat us
white.
Don't fuss about our tender years, we'll prove
it to your face
That we have no intentions of bringing Smith
disgrace.
For it's Freshman this, and Freshman that,
and "Freshman to the phone,"
But it's "Please run down to Beckman's,"
when you want an ice cream cone;
And it's Freshman this, and Freshman that,
and anything you please;
But Freshmen aren't all stupid fools—you
bet the Freshman sees!



CLASSBOOK

19 Class Songs and Serenades 16

Alma Mater

Words by Henrietta Sperry, '10

Music by H. D. Sleeper

To you, oh Alma Mater,
Oh, mother, great and true,
From all your loyal children
Comes up the song anew.
Where swings the red sun upward,
Where sinks he down to rest,
Are hearts that backward turning
Still find you first and best.

CHORUS

And gladly singing to you always
Our loyal hearts with joy shall fill,
Oh fairest, fairest Alma Mater,
You hold and claim us still.

You gave us dreams unnumbered
And life we had not known.
And now, oh Alma Mater,
We give you back your own.
For memories, for friendships
That bless each passing day,
Our toil unsought, we render,
Our debt unasked, we pay.

CHORUS

Tune: Harvardiana

Mid purple in triumph waving,
For the glory of our name,
The Even team we are praising
As we cheer it on to fame.
Resistless the ball goes forward
And the Odds will try in vain,
Our spirit will never weaken,
And our courage never wane.
Evens—Evens—Evens—Evens—
Evens—Evens—Evens—Evens—Evens!

Alma Mater Song

Words by Angela Richmond

Music by Mabel Austin

Alma Mater, through the years,
We, your daughters true,
Bring our hopes, our joys, our fears,
And our lives to you.
For your tender guiding strength,
Through our happy college days,
Offer we our loyal hearts,
And our loving praise.

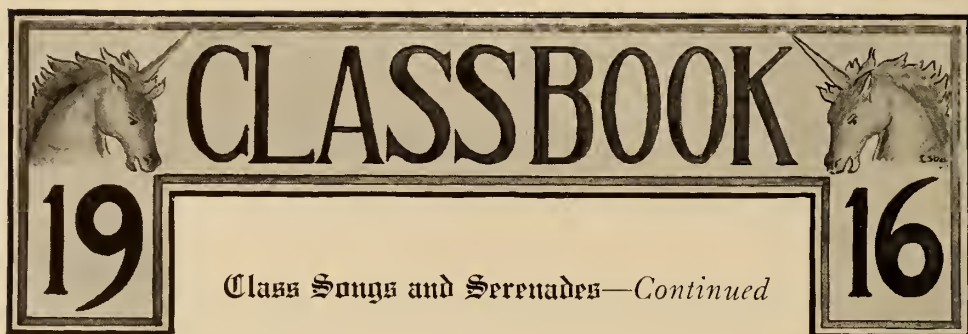
Every year, the joyous throng
Tastes of life anew;
Every year, increasing strong,
Comes our love for you.
For the glory of our gifts,
Shining on our happy days,
Offer we our loyal hearts,
And our loving praise.

Morning comes from o'er the hilltops,
Glad and bright, waken thee,
Bringing hope and joy of living,
Courage for the things to be.

O, Alma Mater, Alma Mater,
May each day triumphant be,
For the greatness of thy striving
Will thy daughters honor thee.

Sunset's last rays softly linger
Warmly on thy tow'rs and halls,
Gilding with their magic splendor
Thy fair ivy-twined walls.

O, Alma Mater, Alma Mater,
May each evening twilight be
Calm and proud with deeds accomplished,
While the hills watch over thee.



CLASSBOOK

19

16

Class Songs and Serenades—Continued

Tune: I'm The Guy

We're the Class that'll make the college famous;
We're the Class that'll make our sisters proud.
What do you think we're going to do?
We're going to paddle our own canoe,
We're an up-to-date, enthusiastic crowd.
We're the Class that'll put the pull in purple.
We're the Class that'll make the Odds look green.
What's that, who are we?
Why, don't you know? Can't you see?
We're the classy Class of "Sweet Sixteen."

Tune: Some of These Days

Some of these days you'll wish you were an Even,
Some of these days sighs you'll be heavin',
You'll wish you're Sixteen, you'll wish you're
Eighteen,
You'll wish you're Fourteen and Nineteen-
Twelve.
Just get your Odd mob, get 'round and hob nob.
Ask yourself 'bout your Odd ways,
Your minds are rusting,
Your brains need dusting,
You'll wish you're an E-e-e-e-e-ven—
Some of these days.

Tune: Jingle Bells

Whoop her up, whoop her up,
Whoop her up some more,
Ruthie Blodgett is the girl that Sixteen does
adore,
She's such a peach she's won our hearts,
She certainly plays the game,
She is not rough, she is not tough,
But she gets there just the same.

Tune: Same Sort of Girl and the Same Sort of Boy

Same Even crowd in the same dear old Gym,
Same singing loud for the team that will win,
Same Even passes without a mistake,
Same brilliant baskets our forwards will make.
Same lion red and the same unicorn.
Same jabberwock looking awfully forlorn,
You thought the old game was one that you
knew,
But we know it better than you.

Tune: There's a Girl in the Heart of Maryland

There's a class that has just come here to Hamp,
And they are our sisters new.
When dear old Fourteen left
We thought we were bereft,
But we've taken quite a fancy to you.
Eighteen don't cry,
Just dry your eye,
Sixteen will take care of you,
Please just come to us, depend on us,
Till you paddle your own canoe.

Tune: Princeton Triple Cheer

Even classes justly won their fame,
And will always have an honored name,
Loyalty to class and team their aim,
So here's a ripping, triple cheer for Sixteen,
Sixteen, Sixteen, everyone must sing—
Every echo ring,
Though far away, we leave our hearts to stay
Ever and forever with the Evens.

Tune: What's the Matter with Heinz?

Odds, Odds, what's the matter with Odds?
The Odds go stumbling down the floor,
Like they'd never been there before.
Ach, mein! Our team! Our team will never
give in.
They learn so well,
They fight like—well
The Odds'll be pickled again

The unicorn came on the floor,
The jub-jub so did he,
The fight that raged between the two
Was a glorious sight to see.
The unicorn just raised his horn,
The jub-jub fell with an awful moan,
There stood the purple unicorn
Alone, tee-hee, alone.



CLASSBOOK

19

16

Class Songs and Serenades—Concluded

Tune: I Wish I Were in Heaven Sitting Down

I wish I were a Senior sitting dow-wow-wow-wow-wown.
 Though when you leave Fifteen 'twill make us
 frow-wow-wow-wow-wown.
 You have been to us such perfect dears
 We could really stand here years and years
 But I wish I were a Senior sitting dow-wow-wow-wow-wown.

Tune: Dublin Bay

Goodbye, we're on our way
 We simply cannot stay,
 Unless you turn our way
 And sing a little lay to Sixteen.
 For we've dashed away,
 We've cut desserts to say
 We sure would like attention—
 Fifteen, this way.

Tune: With Her Clogs and Her Shawl

On the steps in the spring,
 As you sit and you sing,
 Your pin does shine
 And I wish 'twere mine,
 In the spring it's the thing
 Your sister class to win
 With a Nineteen-Fifteen,
 The girl with the Senior pin.

Tune: I Didn't Raise My Boy to be a Soldier

We never thought we'd live to be grave Seniors;
 We never thought to be so wondrous wise;
 And tho' at present we are just young Juniors
 We look at you Fifteen with longing eyes—
 You have that gold and white enameled talisman,
 That fatal diamond shape we fain would win,
 And so we plead today,
 Please Fifteen won't you say,
 Oh, Juniors don't you want a Senior pin.

Step Song

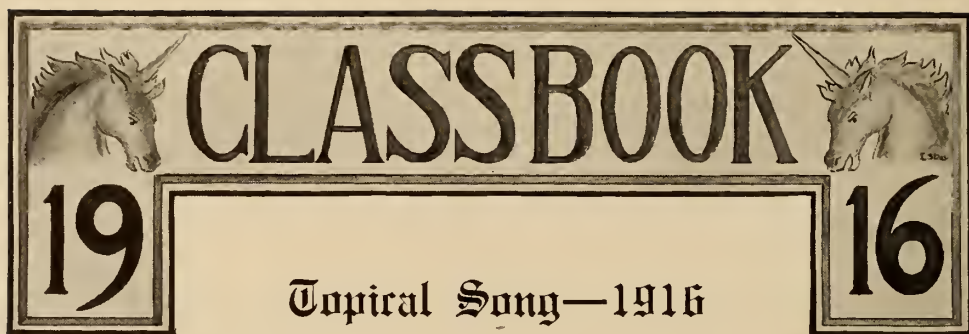
Tune: Caprice Viennois

Born of the years that are flying so fast,
 Seniors, a love that is true,
 Growing, enduring while life may last,
 Gladly we offer to you
 Hopes for the future in confidence strong,
 Joy for the things that have been,
 Hearts true and memory long
 Sing we to you Fifteen.

Here on the steps that we've taken from you,
 Pledge of a faith that endures,
 We who have tried you and found you so true
 Sing of the life that is yours.
 Out to the world from these steps you must go,
 True to the visions you've seen,
 Sixteen, bidding good speed,
 Sings you farewell, Fifteen!

Fifteen soon, you'll leave your Alma Mater,
 Autumn days will find you far away,
 Future years these happy hours recalling,
 Friend with friend will meet again,
 Till then—Good-bye.

A Junior usher's a necessity whose importance
 is great,
 No matter what should ever interfere, she must
 never be late.
 Remember guests are human beings and treat
 them as such,
 For the thing that makes the big impression is
 the "personal touch."
 Oh, Fifteen we've ushered and worked gladly,
 too,
 We've ne'er seen a class so bewitching as you.
 We wish in our heart as we stand here and wait
 It were not dear Fifteen that must graduate.



CLASSBOOK

1916

Topical Song—1916

Tune: Bally Mooney and Biddy McGee

In Freshman year we swore that we
Would paddle our own canoe;
And since then this spirit you can see
In everything we do.
We had two dances at our Prom
Which brought us great renown;
And now we've voted to wear a rakish cap and
gown.

CHORUS

It's serenity and it's scholarship
That President Burton advocates for us,
When he made a rule that we
Ten minutes earlier should be

We showed that we could change—without a
fuss

And our manner and our voices
They give our worthy President a pain
Through college go

With voices low
And walk to classes on tip-toe

So—hush—hush!
“Remember the Maine.”

1917 Preparedness

Is all the cry today

For this militarism gets the men

And Prom's not far away

So write quickly to all the men you know

P'raps out of the lot you'll get one beau

Don't think when he's here, you've got him

No—he'll go!

CHORUS:

Oh 1919, your Latin trots
You've voted to forego
But without them we hope old Horace
Will not seem so very slow
You never make a chapel date
We fear you stay home to translate
Remember you still can “trot” to chapel late

CHORUS:

Oh 1918 at basketball
You surely do excel
We only hope in other walks
You get along as well

When Spring Term comes and Senior Sings,
And all those other pleasant spring-like things,
We hope we'll have you all attached to strings.

CHORUS

Nineteen-Eighteen, Nineteen-Eighteen, you've
always given us the icy stare,
But in spite of this behavior
We have taken you in favor,
Oh, pray why do you quaver,
Do and Dare!

Nineteen-Eighteen, Nineteen-Eighteen, a bit of
Sixteen sisterly advice,

Show us a time,

Just spend a dime,

And raise us to heights sublime.

Oh—Eighteen—

Come, break up the ice.



CLASSBOOK

19

16

Calendar

September

- 23 Opening day of the College Year.

October

- 2 Meeting of the Alpha and Phi Kappa Societies.
 14 Mountain Day.
 19 Open Student Volunteer Meeting. Speaker, Rev. John C. Chandler of Madura, India.
 22 Lecture by Ralph M. Pearson. Subject: Etching and Its Processes.
 23 Meeting of the Alpha and Phi Kappa Societies.
 26 Lecture by Dr. Maurice de Wulf, Professor of Mediæval Philosophy at the University of Louvain.
 27 Lecture by George Herbert Palmer. Subject: The Puritan Home.
 Concert by the Boston Symphony Orchestra.

November

- 5 Illustrated lecture on Armenia by Dr. Edgar James Banks.
 Dance given by members of Group 1.
 6 Hubbard House Reception.
 Washburn House Reception.
 8 War Relief Meeting. Speaker, Cranstons Brenton.
 10 Concert by the Flonzaley Quartet.
 12 Meeting of the Alpha and Phi Kappa Societies.
 20 Presentation of Cyrano de Bergerac by the members of Division A.
 22 Recital by Mischa Elman.
 23 Beginning of the Thanksgiving Recess.

December

- 4 Meeting of the Alpha and Phi Kappa Societies.
 8 Song Recital by Mme. Louise Homer.
 10 Illustrated Lecture by Dr. Charles Upson Clark of Yale University.
 11 Sophomore Reception.
 15 Christmas Concert by the Glee and Mandolin Clubs.
 18 Presentation of two one-act plays by the members of Division B.
 19 Oratorio: The Messiah.

January

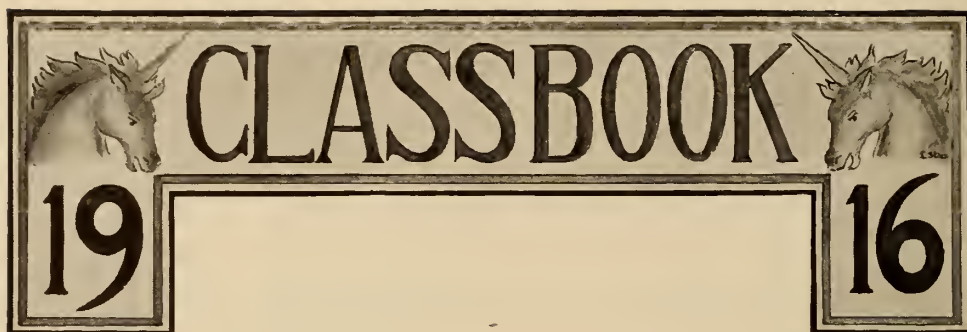
- 6 Opening of the Winter Term.
 8 Meeting of the Alpha and Phi Kappa Societies.
 12 Pianoforte Recital by Harold Bauer.
 15 Dance given by the members of Group 2.
 19 Concert by the Orpheus Club of Springfield.
 21 Illustrated Lecture by Rear-Admiral Robert E. Peary.
 24—Feb. 1 Mid-Year Examinations
 25 Concert by the Hampton Quartet.

February

- 3 Beginning of New Semester.
 Opening Meeting of Press Board.
 Lecture by Mr. Waldo L. Cook.
 5 Junior Frolic.
 8 Song Recital by Yvette Guilbert.
 13 Day of Prayer for Colleges.
 14 Concert by the New York Philharmonic Orchestra. Mme. Caroline Hudson-Alexander, Soloist.
 16 Preliminary Freshman-Sophomore Basketball Game.
 18 Open Meeting of the Philosophical Society. Address by George T. Ladd, LL.D.
 19 Dance given by members of Division 3.
 Tyler House Reception.
 22 Washington's Birthday Commemorative Exercises. Speaker, Reverend George Angier Gordon of Boston.
 Student Rally, Alumnae Gymnasium.
 Junior-Senior Basketball Game.
 23 Opening Meeting of the Debating Union.
 26 Meeting of the Alpha and Phi Kappa Societies.

March

- 1 Concert by the Glee and Mandolin Clubs.
 4 Presentation of "Lady Windermere's Fan" by the members of Division C.



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- 7 Lecture by John Masfield.
- 8 Concert by the Smith College Symphony Orchestra.
- 9 Open meeting of the French Club.
Lecture by Mlle. Carola Ernst.
Illustrated Lecture on Egypt by Professor W. H. Worrell of Hartford.
- 10 Lecture by Dr. Alexander Graham Bell.
- 11 Freshman-Sophomore Basketball Game.
Dance given by members of Division 4.
Morris House Reception.
- 13 Open Meeting of Biological Society.
Speaker: Mr. Wells W. Cooke. Subject: Bird Migrations.
Lecture by Mr. Charles Upson Clark of Yale University.
- 15 Reading by Mrs. Kate Douglas Wiggin Riggs.
Song Recital by Pasquale Amato.
- 18 Annual Competitive Gymnastic Drill.
Meeting of the Alpha and Phi Kappa Societies.
- 22 Beginning of the Spring Recess.

April

- 6 Opening of the Spring Term.
- 7 Lecture by Superintendent Walter E. Fernald of the Massachusetts School for the Feeble Minded.
- 8 Alumnae-Student Rally.
- 12 Recital by Casals.
- 14 Lecture by Professor Frederick Slocum of Wesleyan University Observatory.

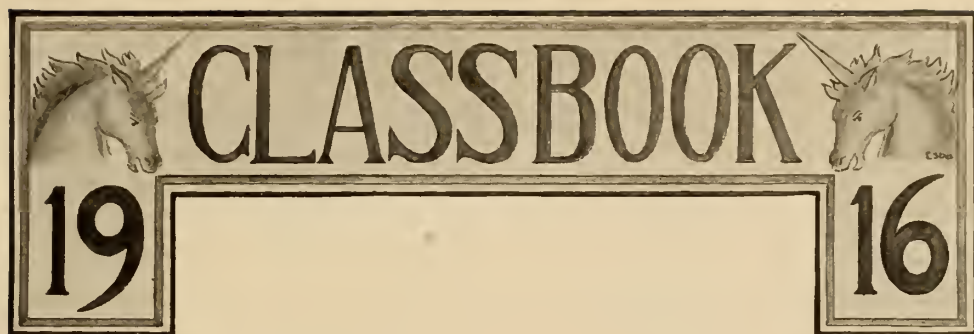
- 15 Open Meeting of the Alpha and Phi Kappa Societies. Speaker, Mr. Robert Frost.
- 17 Lecture by Rev. Frank W. Gunsaulus, Director of Armour Institute, Chicago.
- 22 Dance given by the members of Group 5.

May

- 6 Mrs. Burton's Reception to the Seniors.
- 13 Presentation of Iphigenia in Tauris by Students of the Greek Department.
Dance given by the members of Group 6.
- 17 Junior Promenade.
- 20 Play given by members of Division D.
- 24 Oratorio Concert.
- 27 Field Day.
Meeting of the Alpha and Phi Kappa Societies.
- 30 Holiday (Decoration Day).

June

- 3 Dance given by the members of Group 7.
- 5-15 Final Examinations.
- 17 Meeting of the Alumnae Council.
- 18 Baccalaureate Sermon.
- 19 Ivy Day.
Reception by President and Faculty
- 20 Commencement Exercises.
Alumnae Assembly.



Acknowledgments

The CLASS BOOK Board wishes to express its appreciation and gratitude to the Art Department and especially to Mr. Louis Gaspard Monte for assistance and advice, and to the following for contributions:

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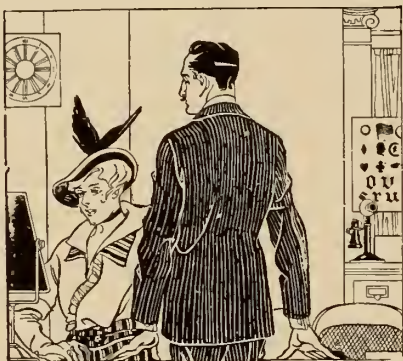
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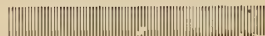
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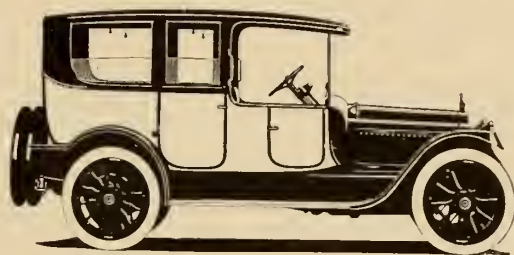
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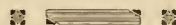
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